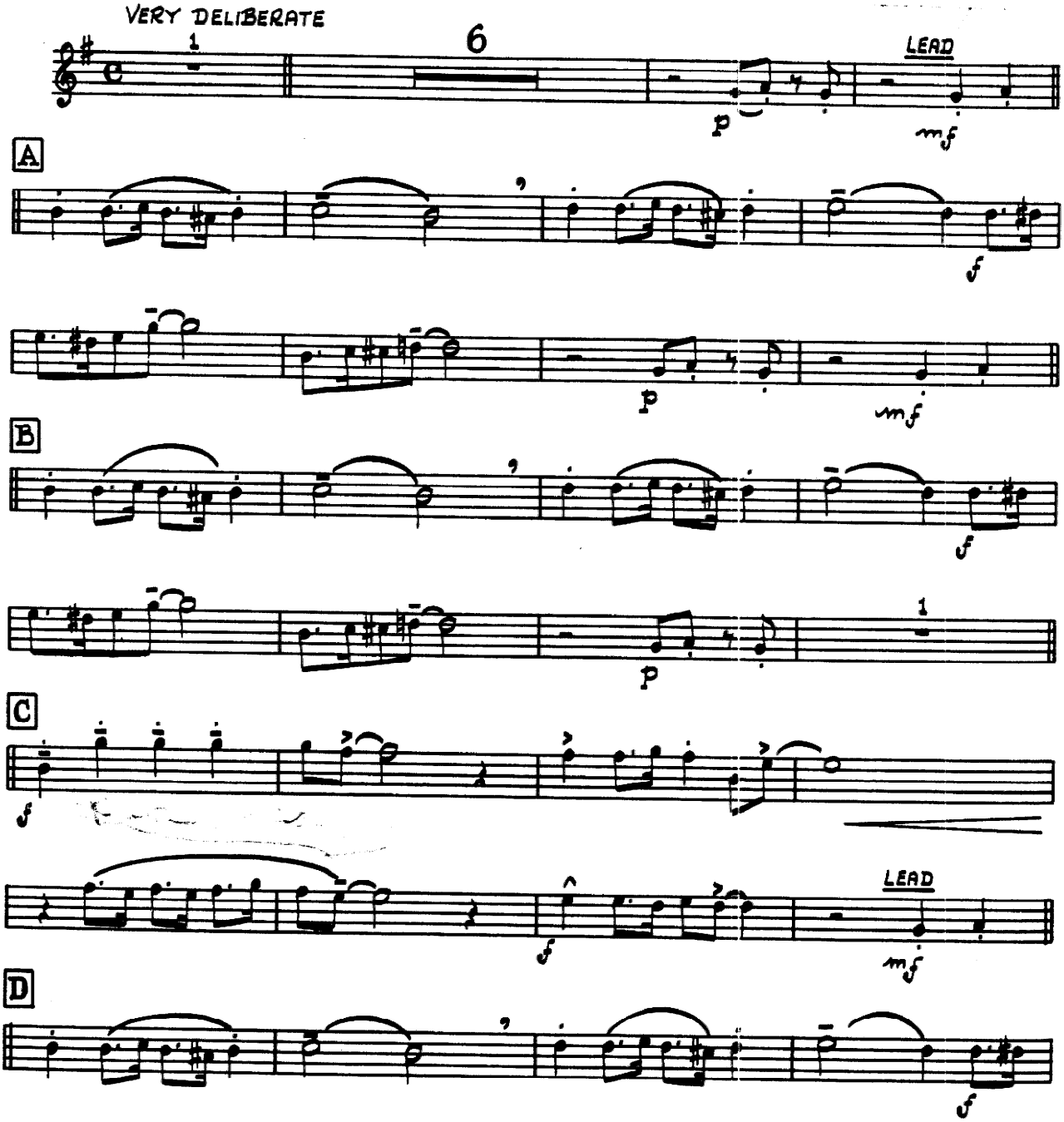
SIDE BY SIDE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

1st Eb ALTO SAX



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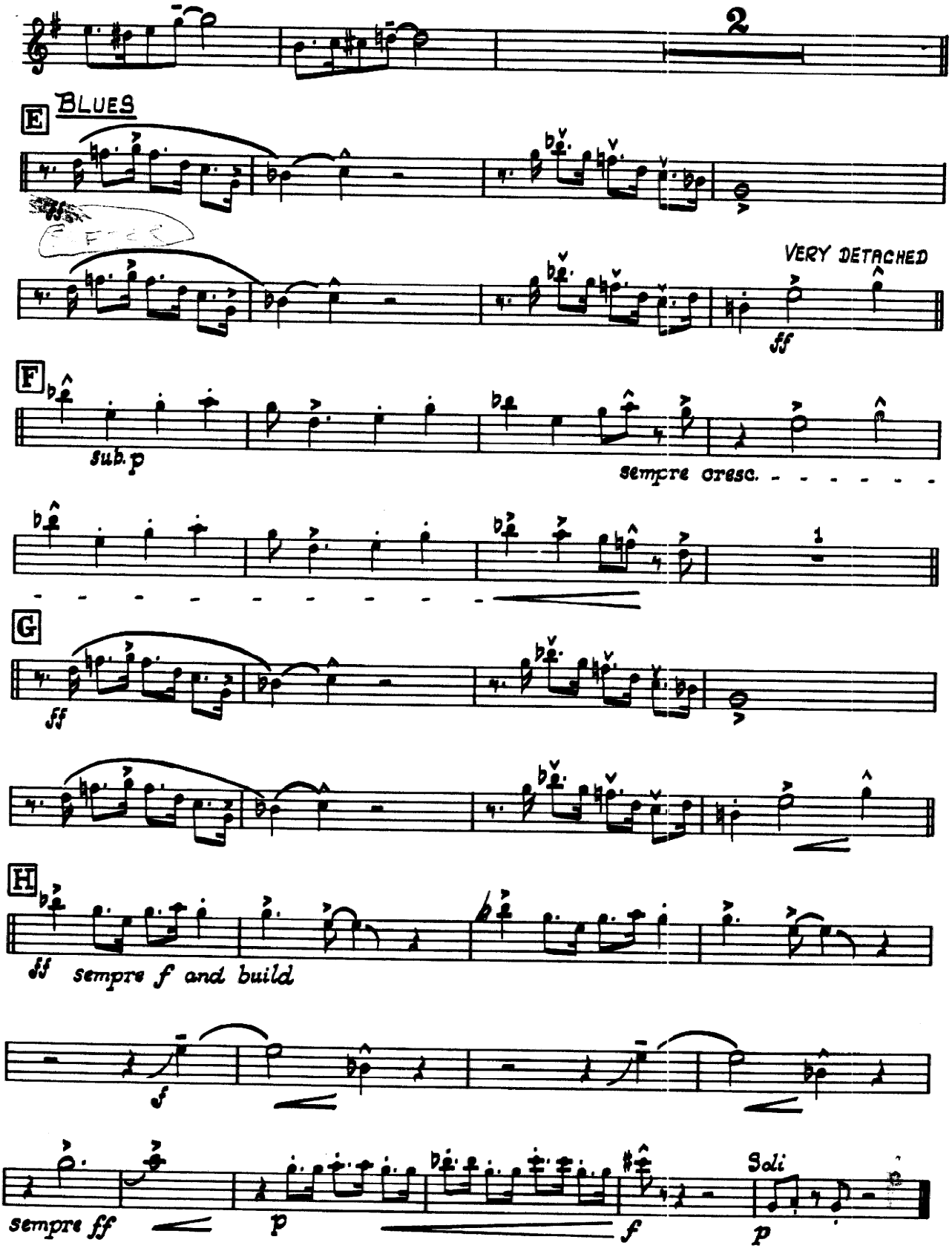
1st Eb ALTO SAX



SIDE BY SIDE

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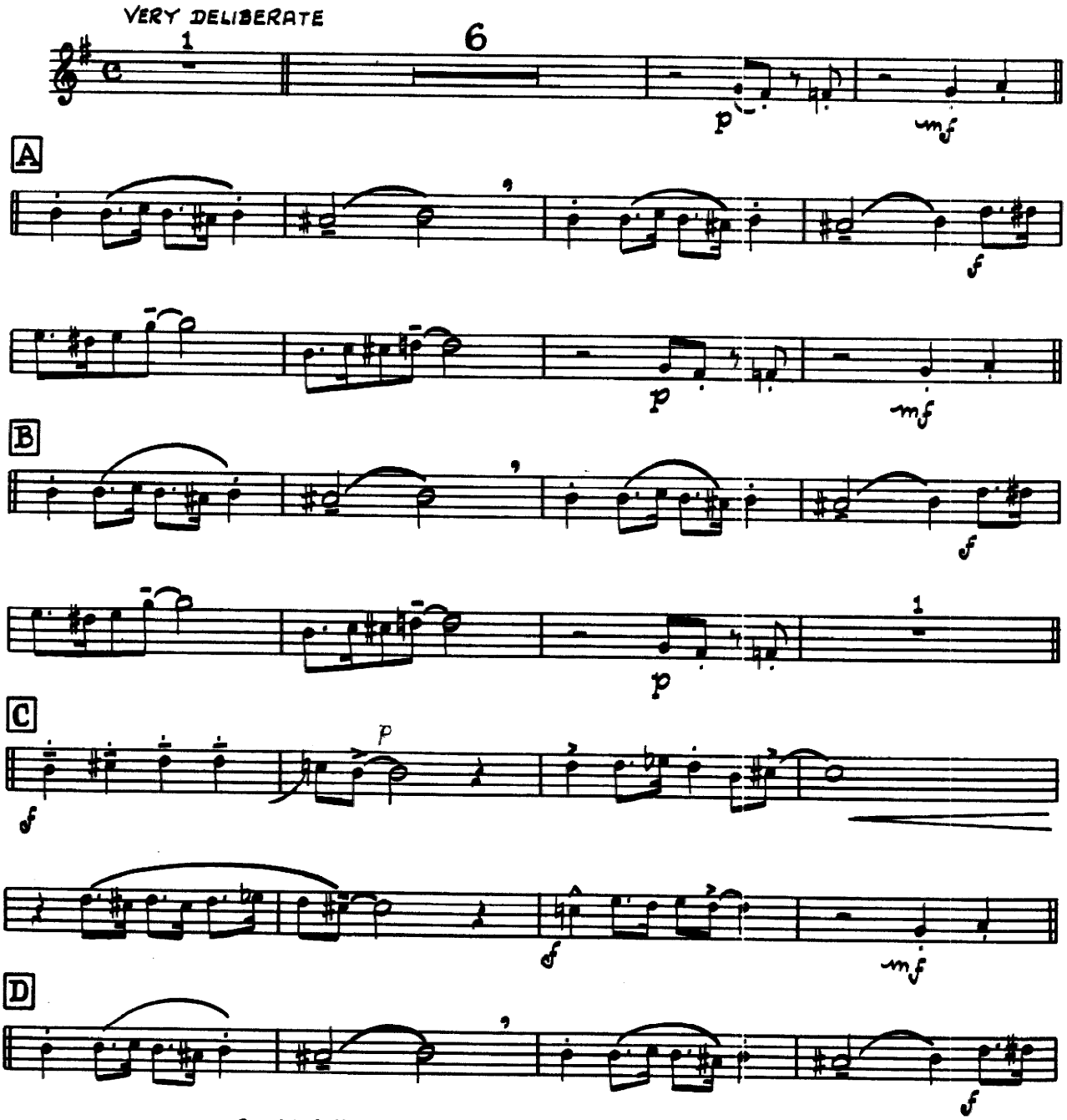
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

3rd Eb ALTO SAX



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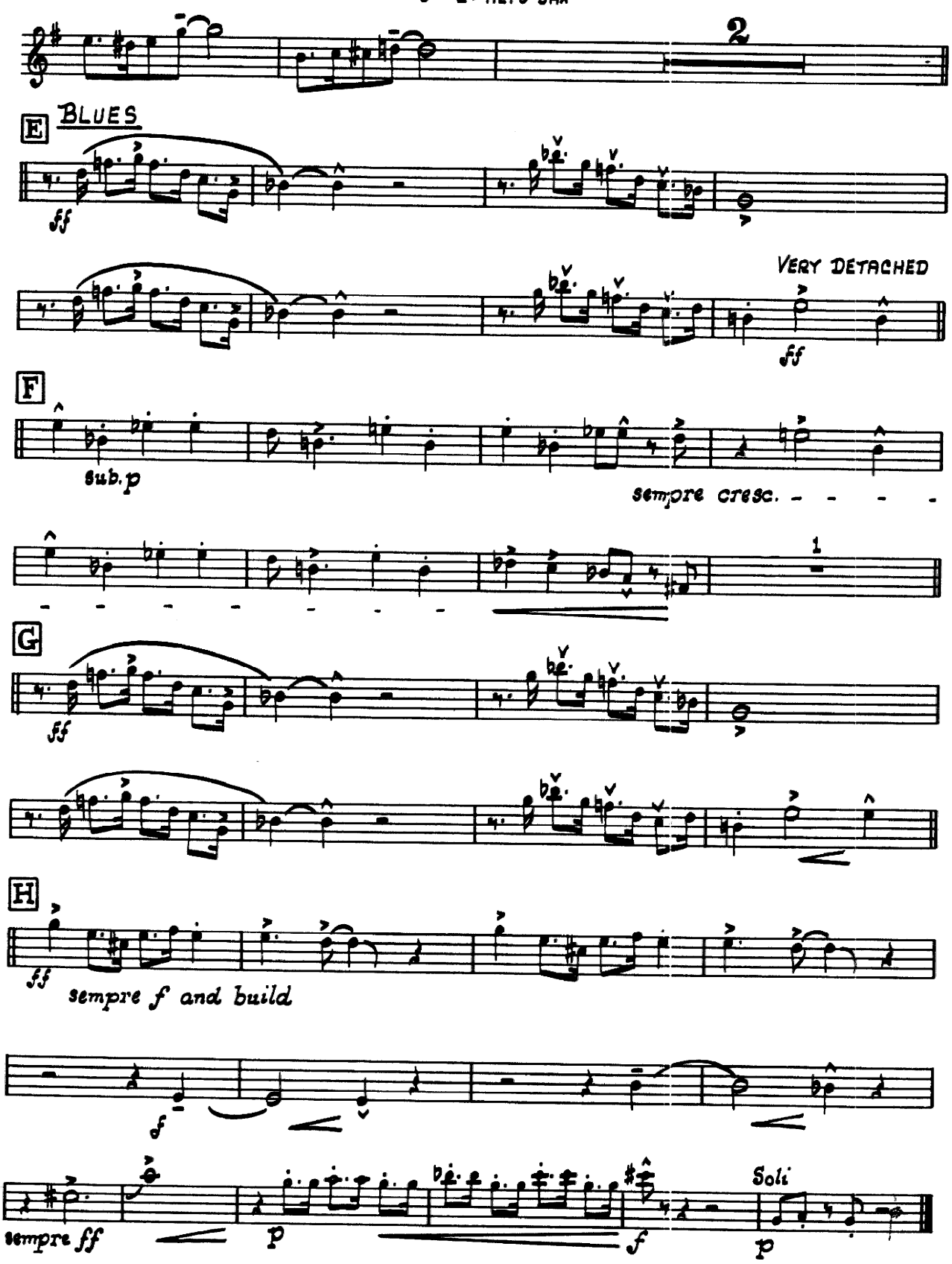
3rd E♭ ALTO SAX



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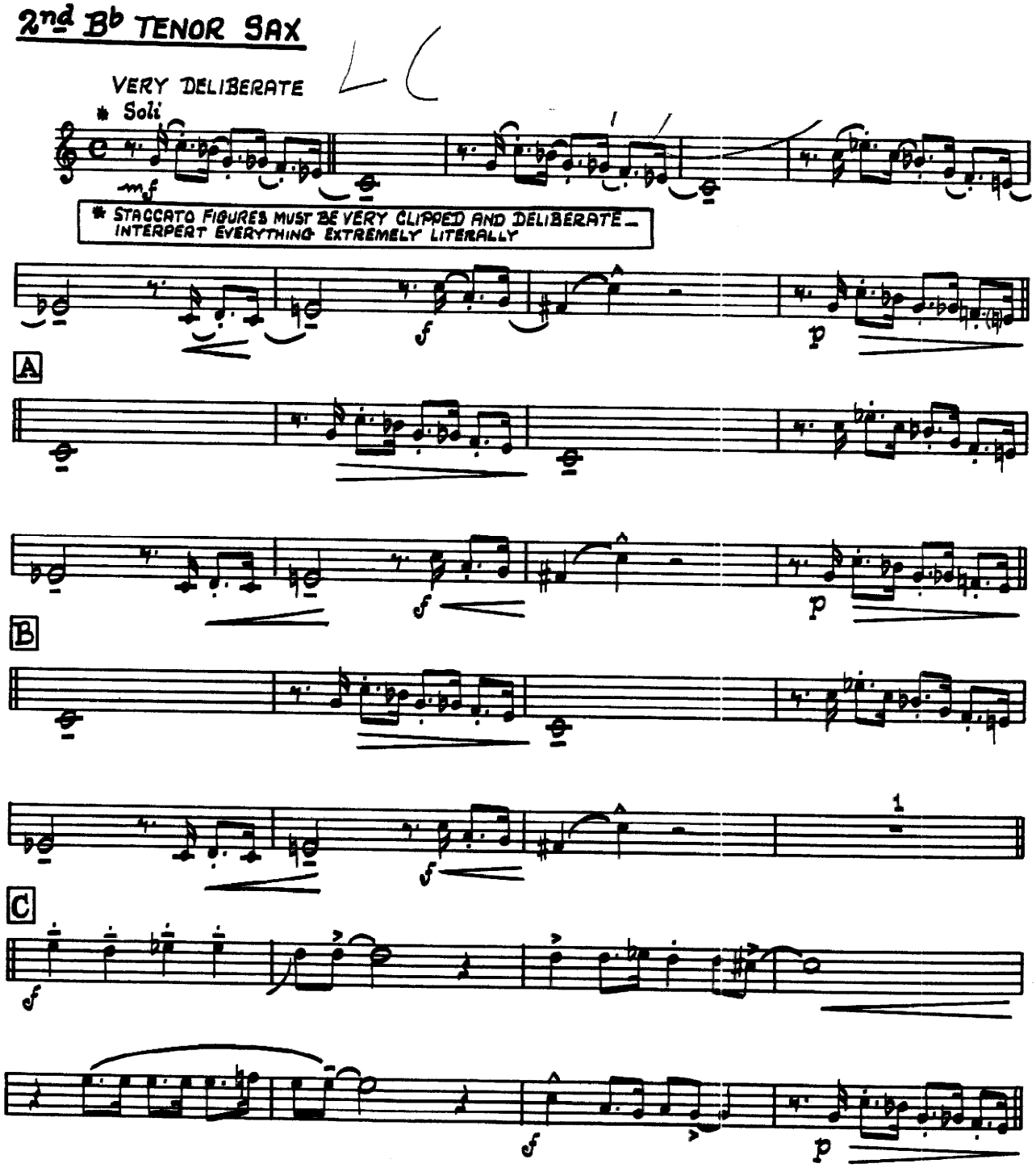
By HARRY WOODS

2nd B♭ TENOR SAX



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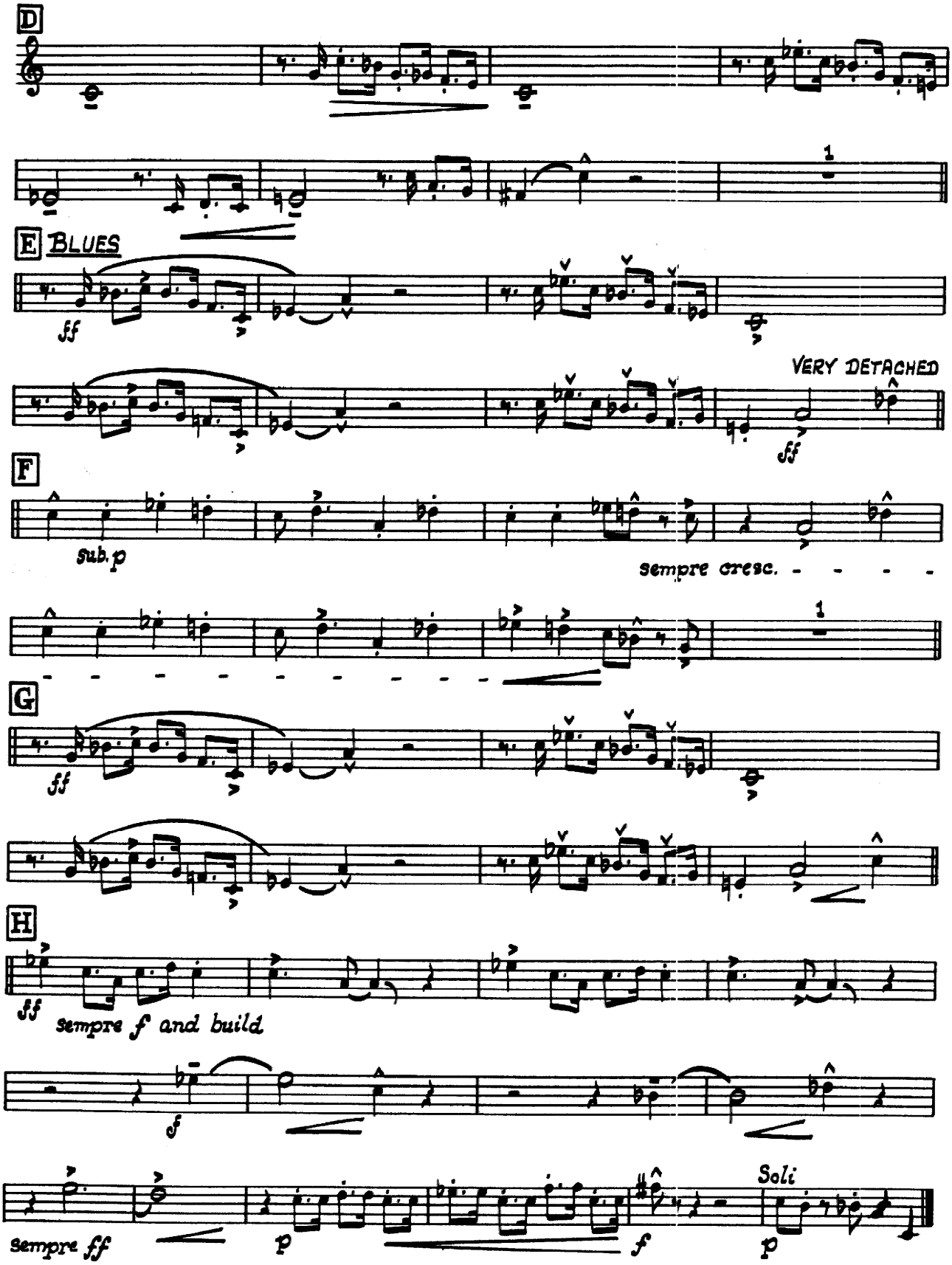
2nd B♭ TENOR SAX



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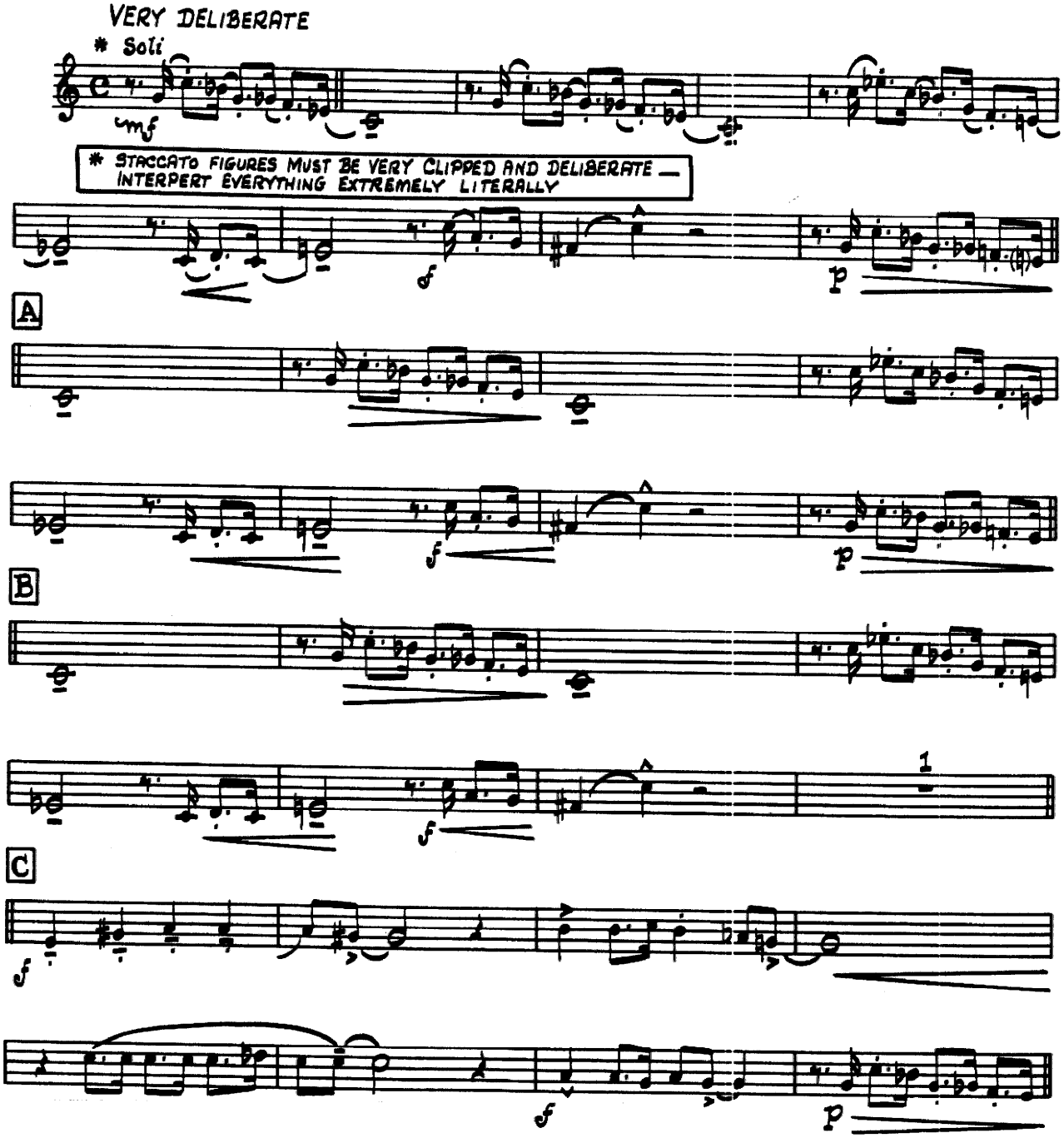
A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

4th B♭ TENOR SAX



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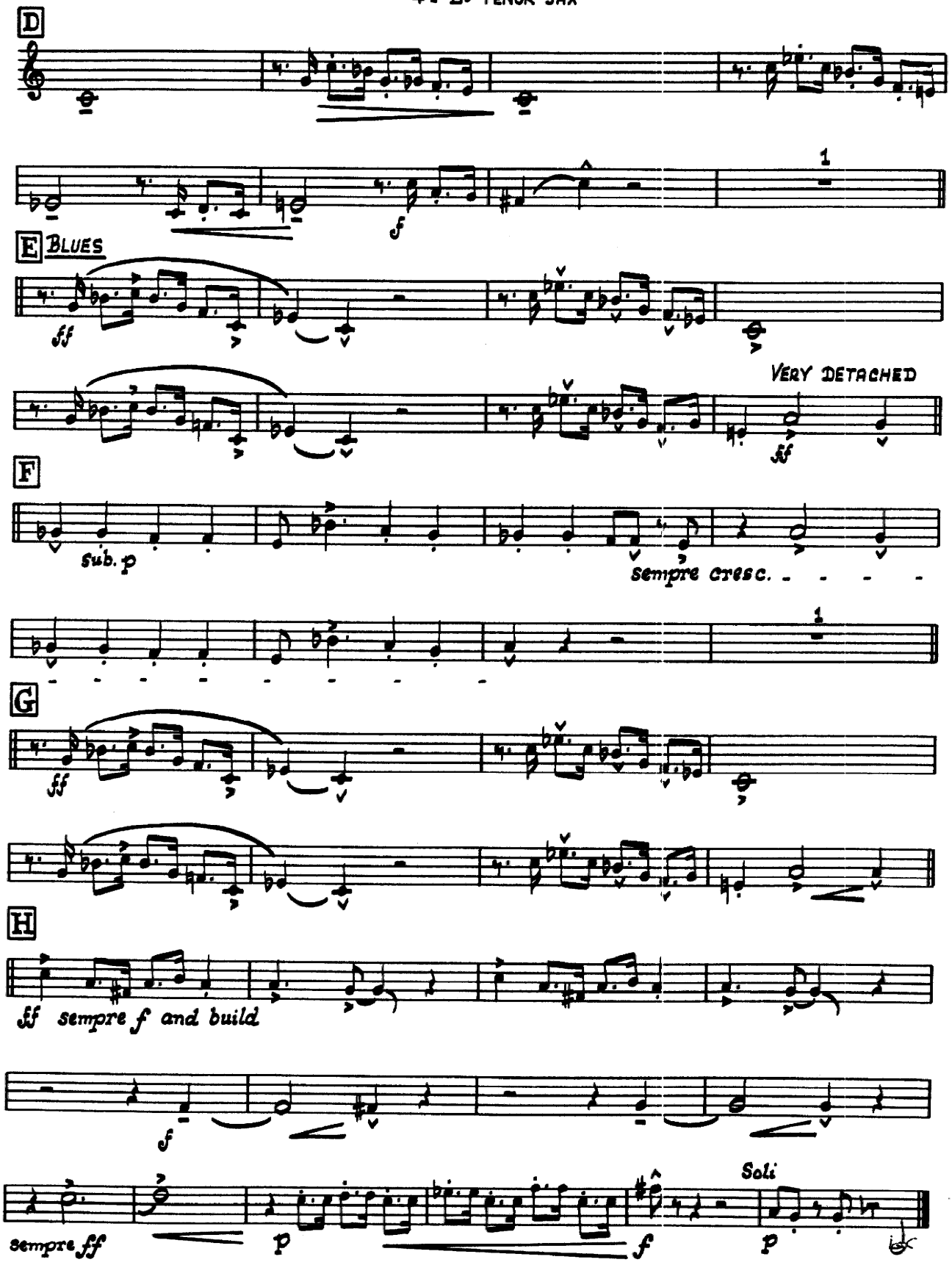
4th Bb TENOR SAX



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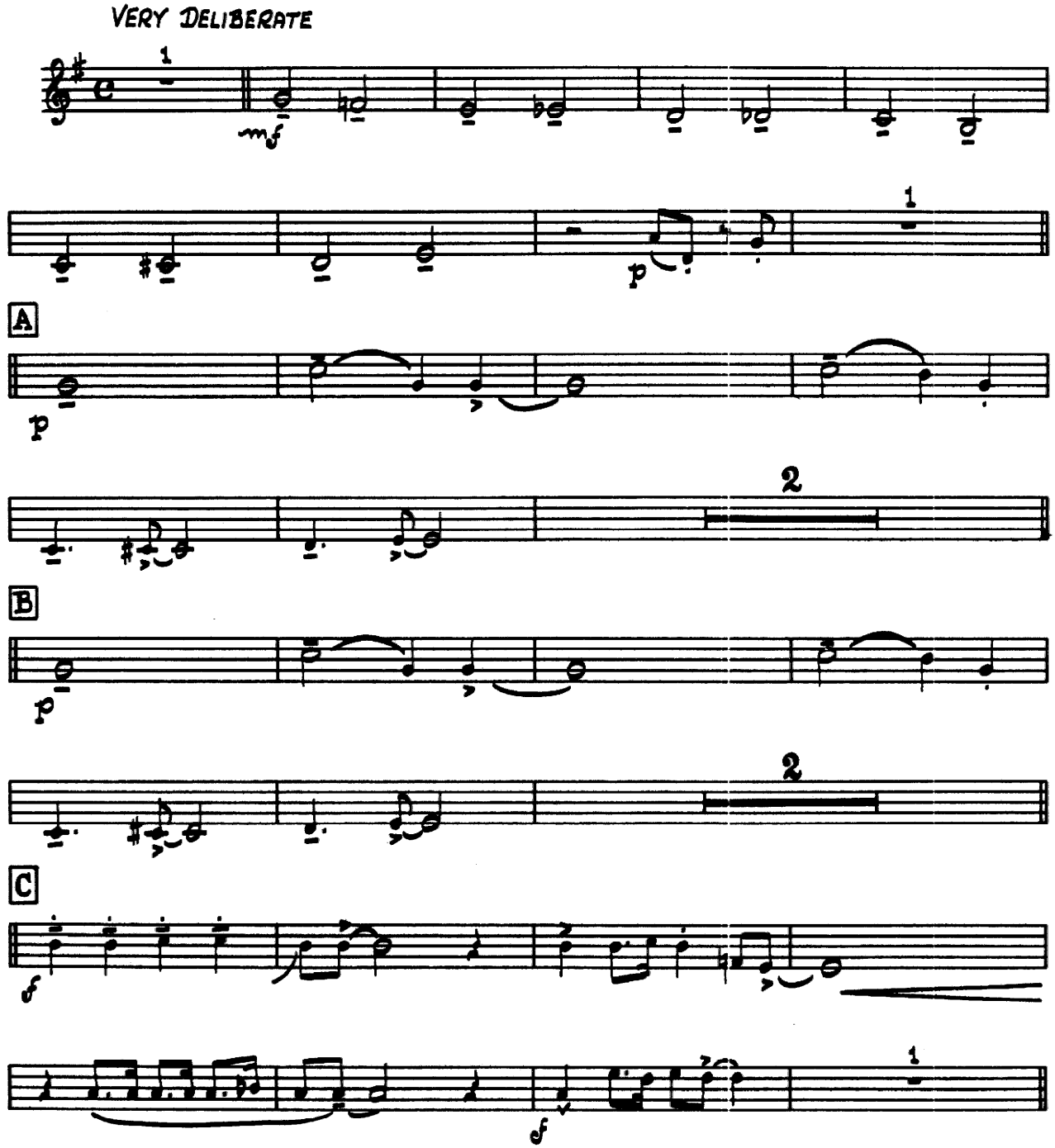
Arrangement by
Dave Grusin

By HARRY WOODS

5th Eb BARITONE SAX



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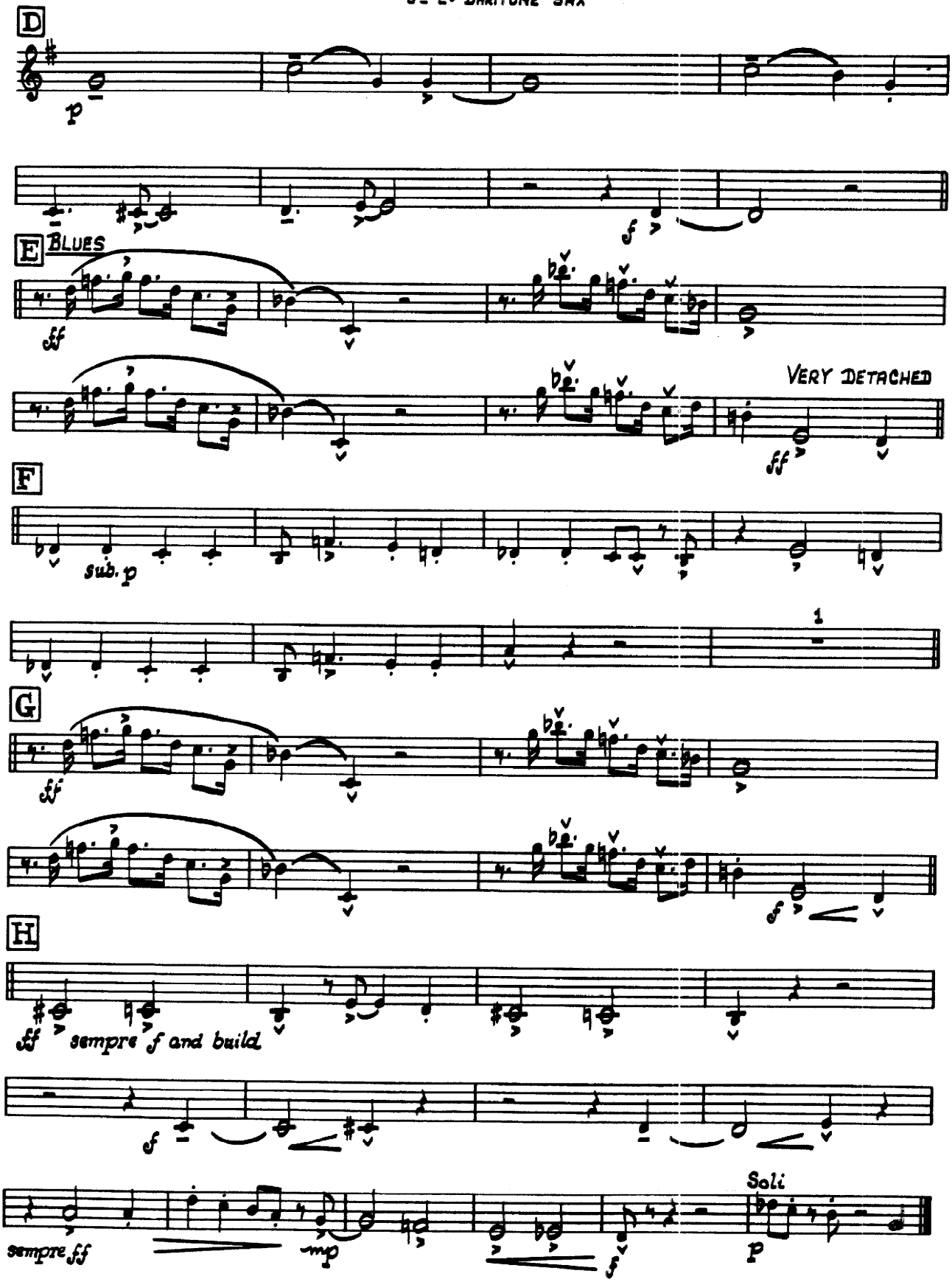
5th Eb BARITONE SAX

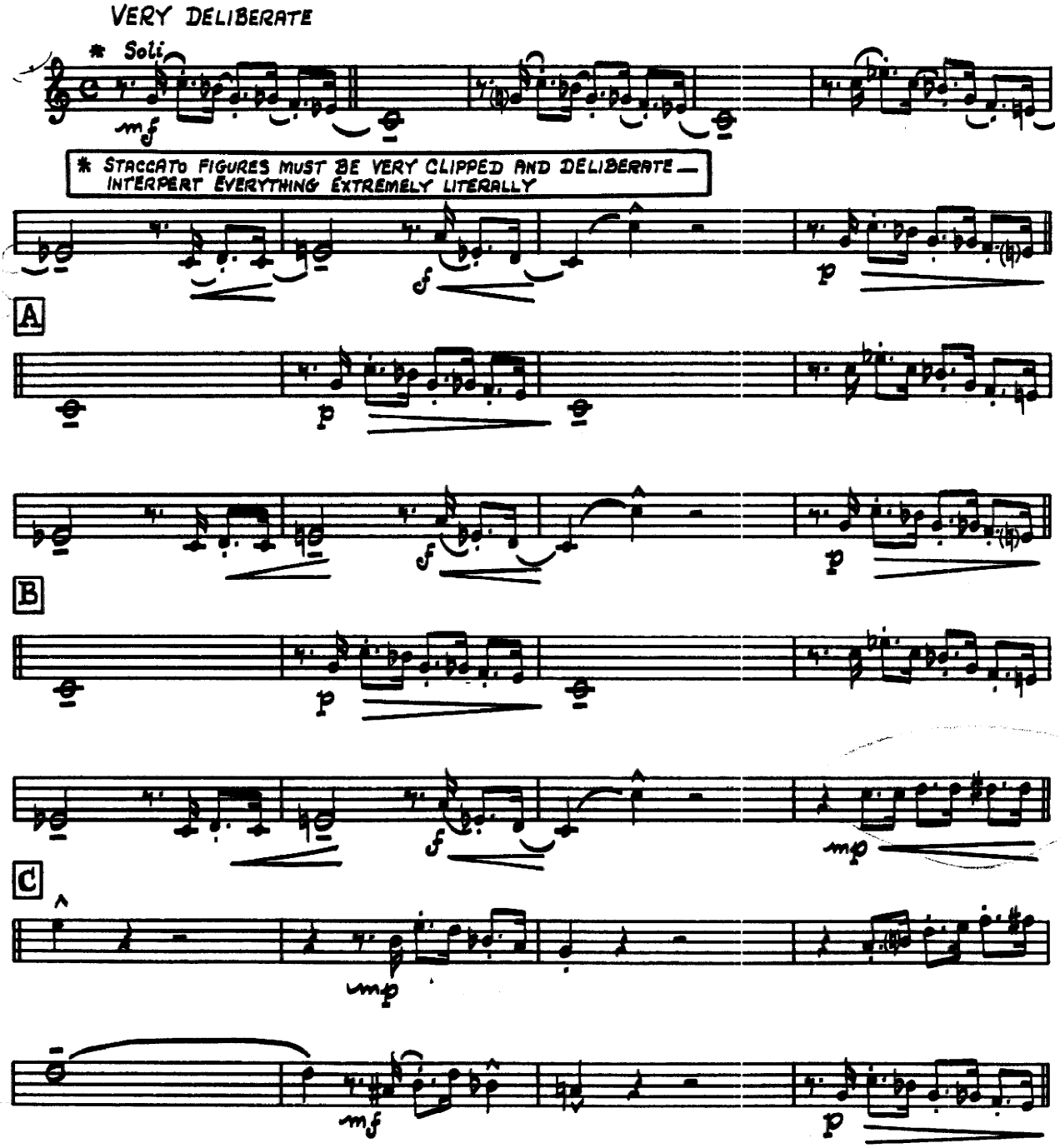


SIDE BY SIDE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

1st B♭ TRUMPET



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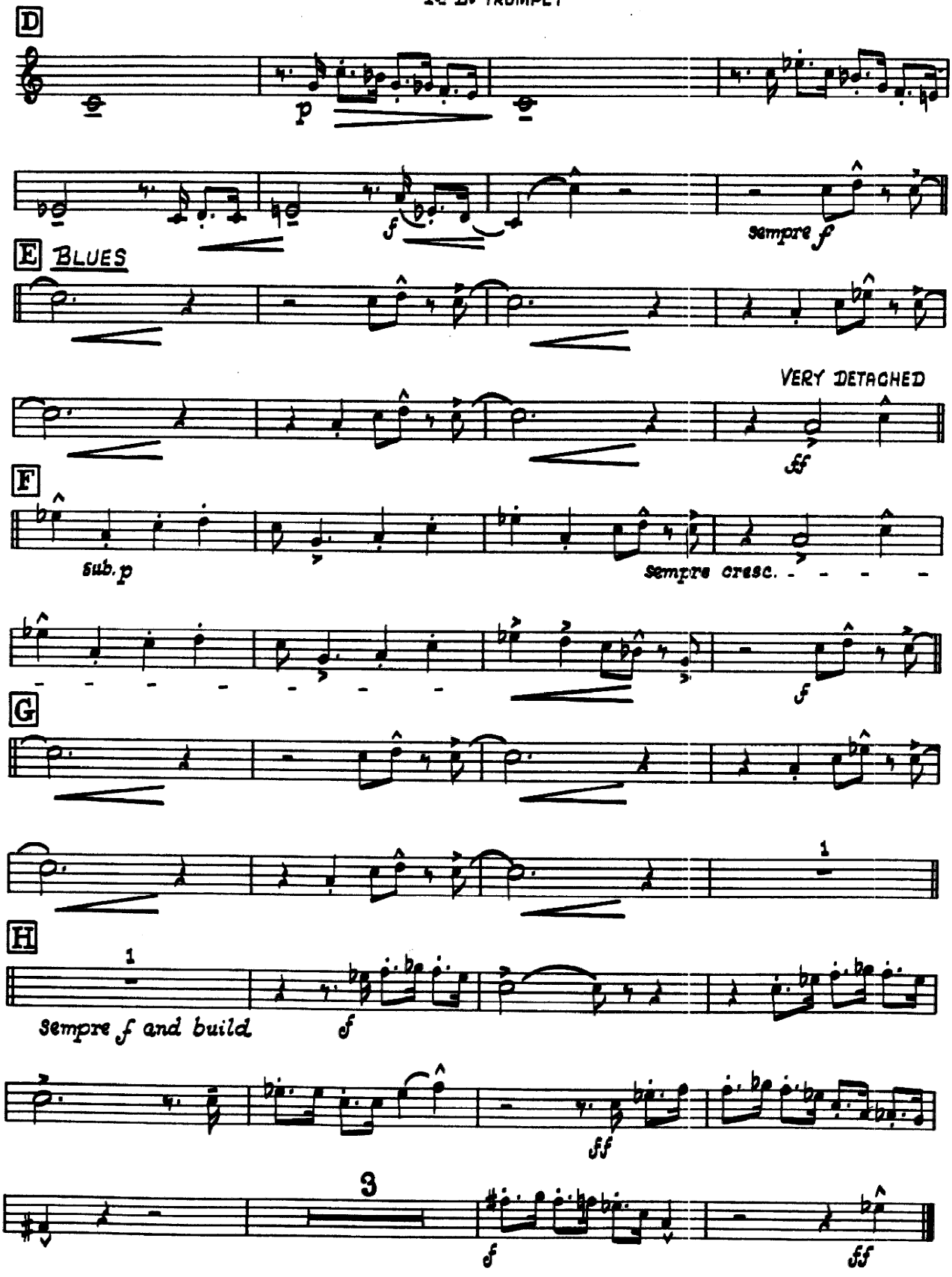
1st B♭ TRUMPET



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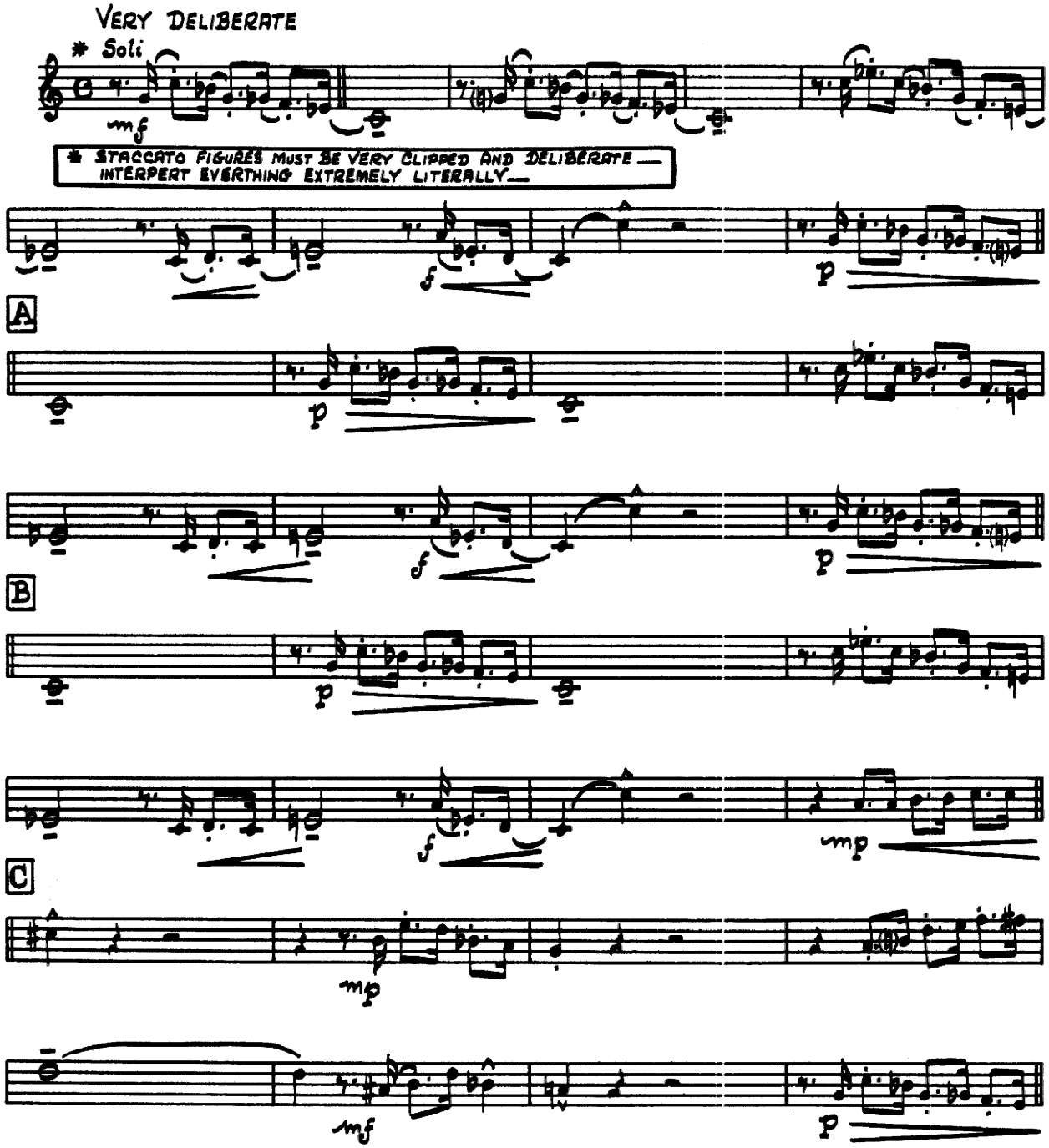
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

2nd B♭ TRUMPET



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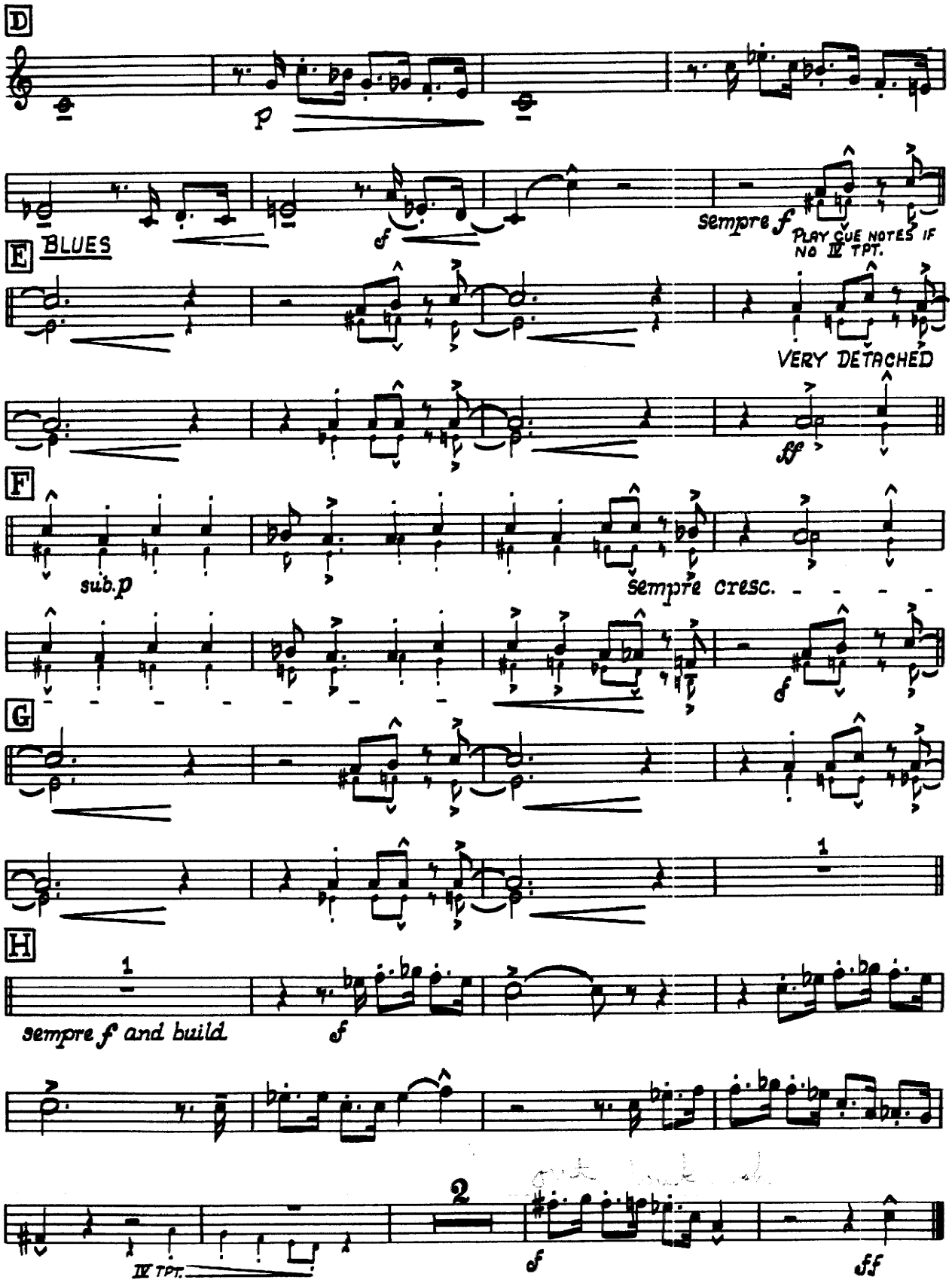
2nd Bb TRUMPET



SIDE BY SIDE

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In Solid Sound For Stage Band
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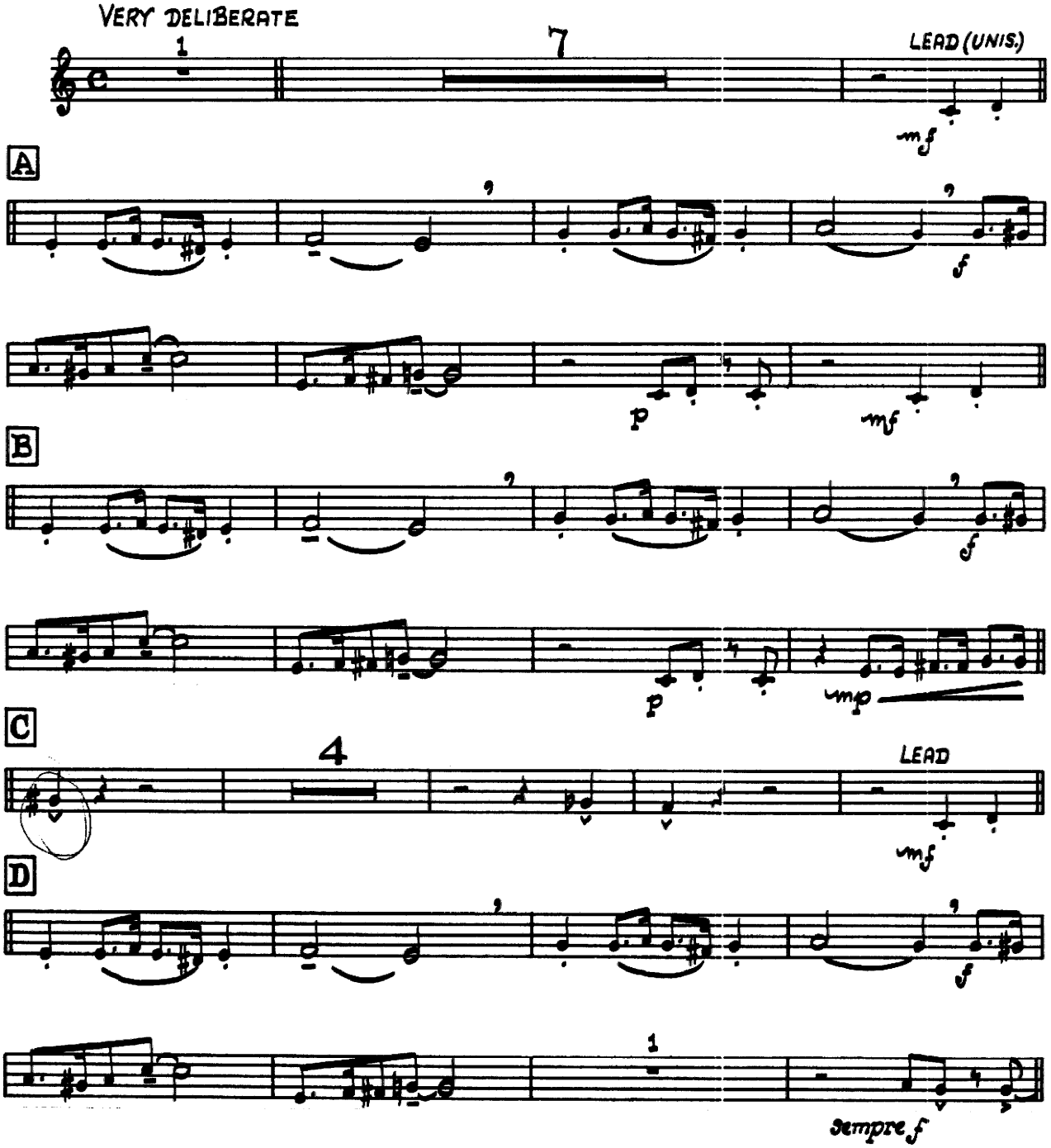
By HARRY WOODS

3rd Bb TRUMPET



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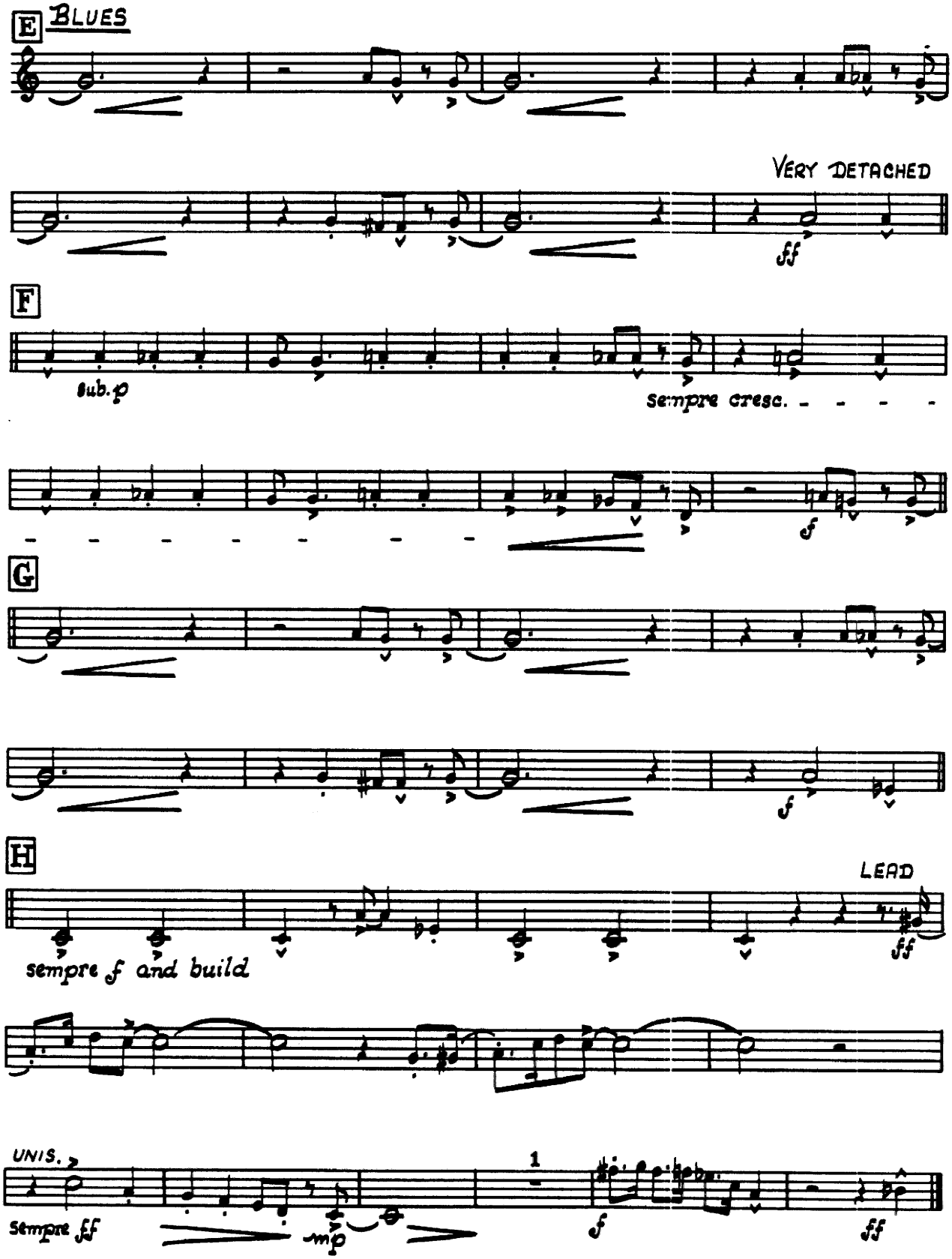
E
BLUES
VERY DETACHED
ff
F
sub. p
sempre cresc.
f
G
f
H
LEAD
ff
sempre f and build
UNIS.
1
Sempre ff
mp
f
ff

SIDE BY SIDE

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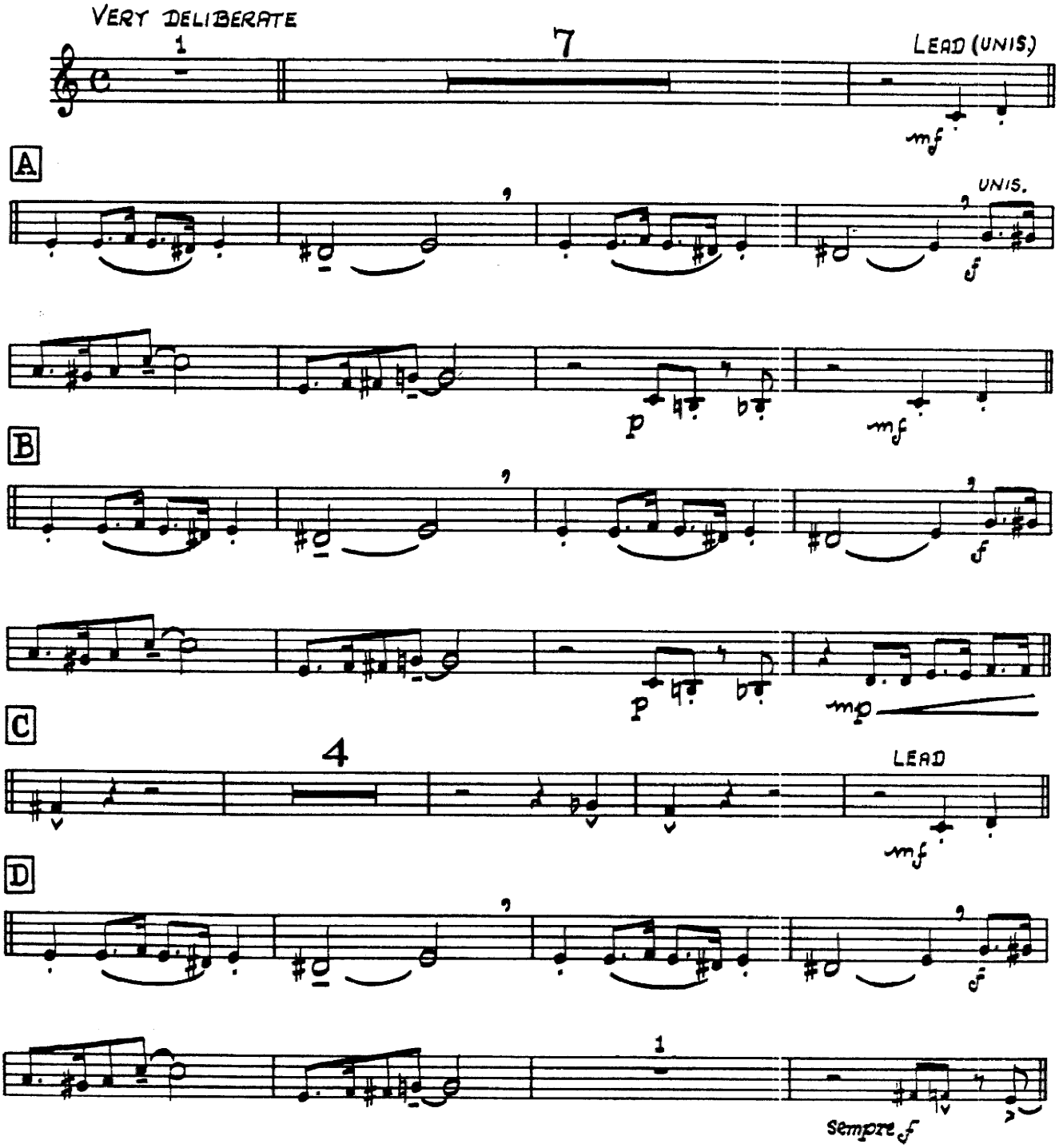
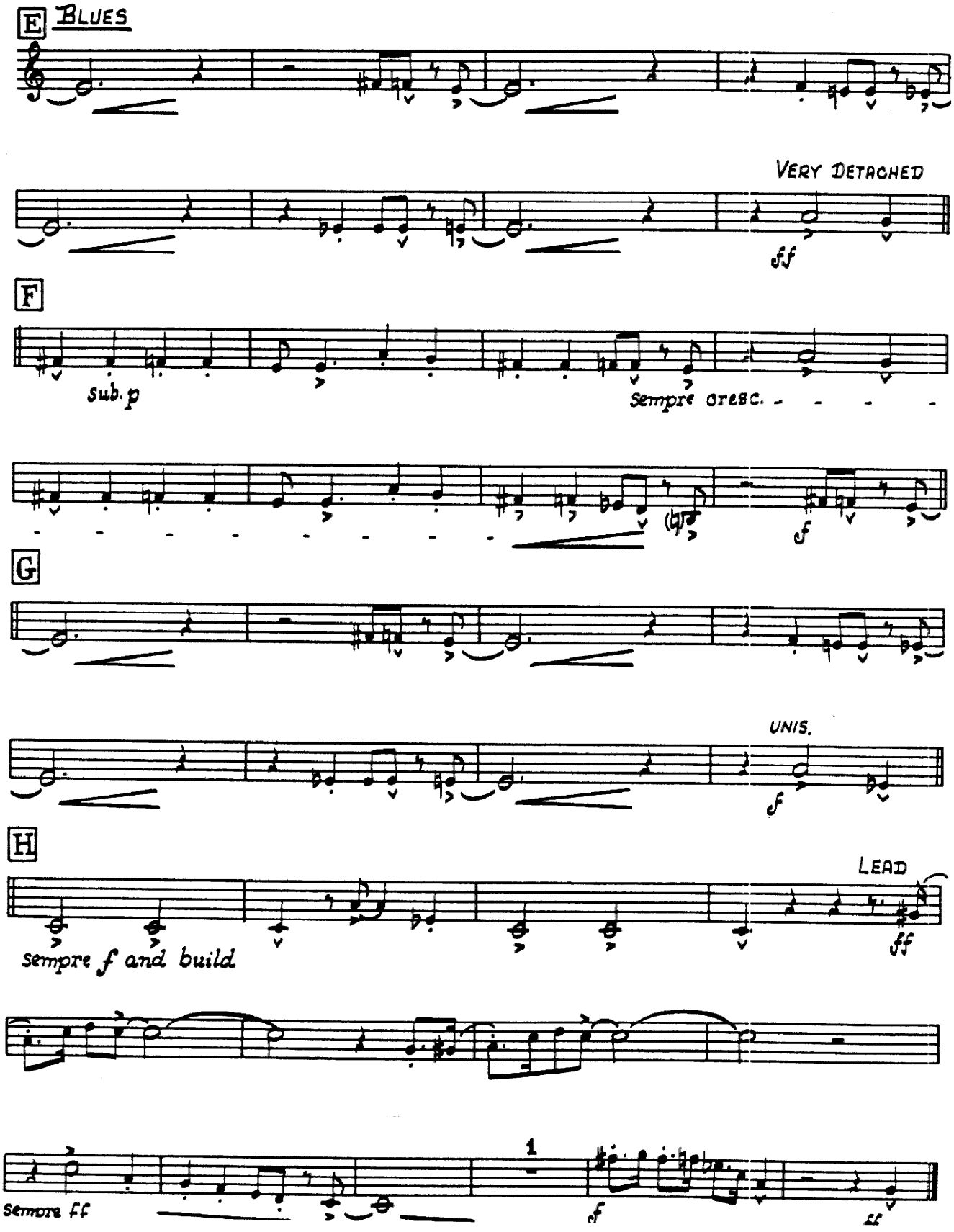
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

4th B♭ TRUMPET



4th Bb TRUMPET

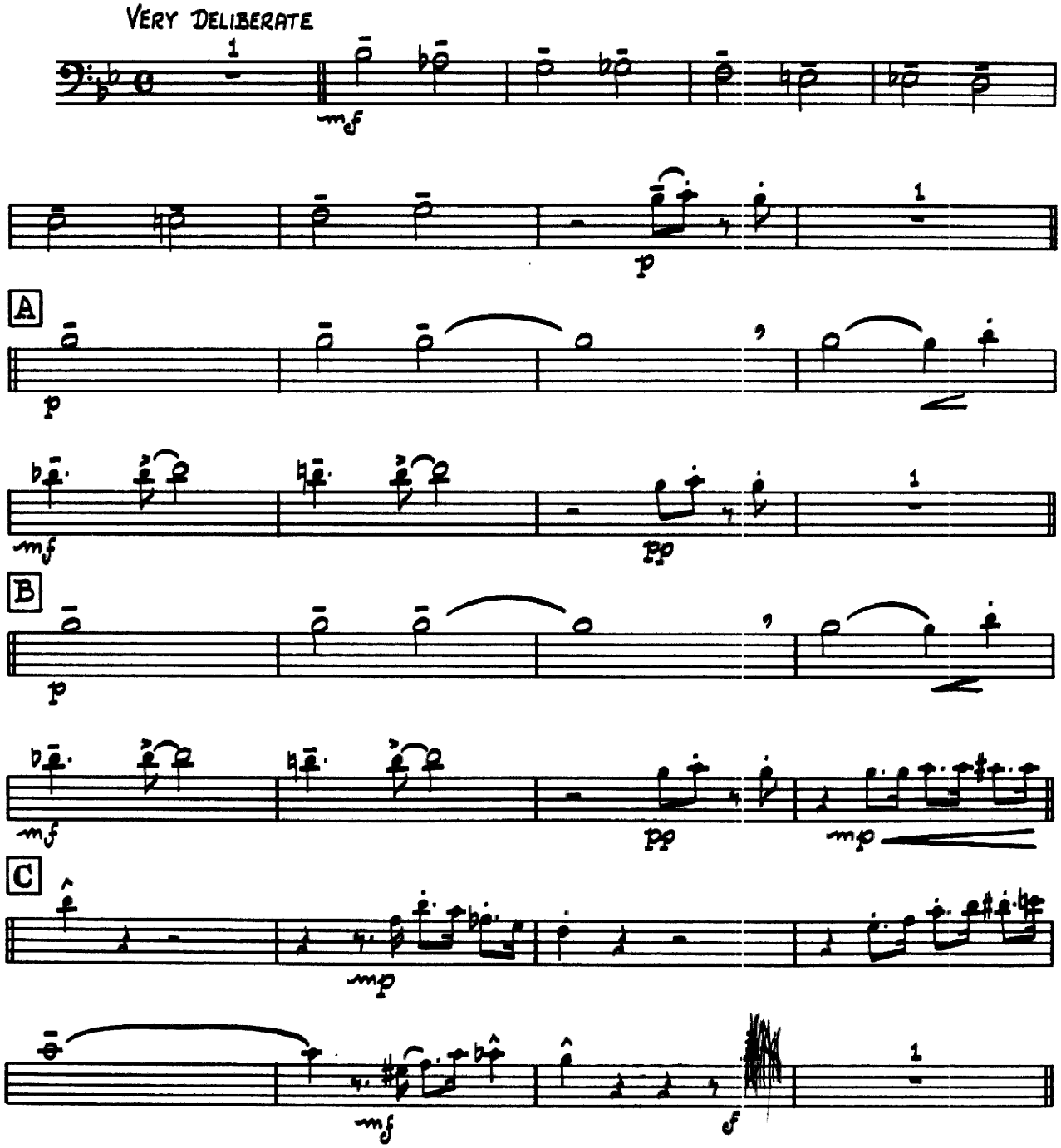


SIDE BY SIDE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

1st TROMBONE



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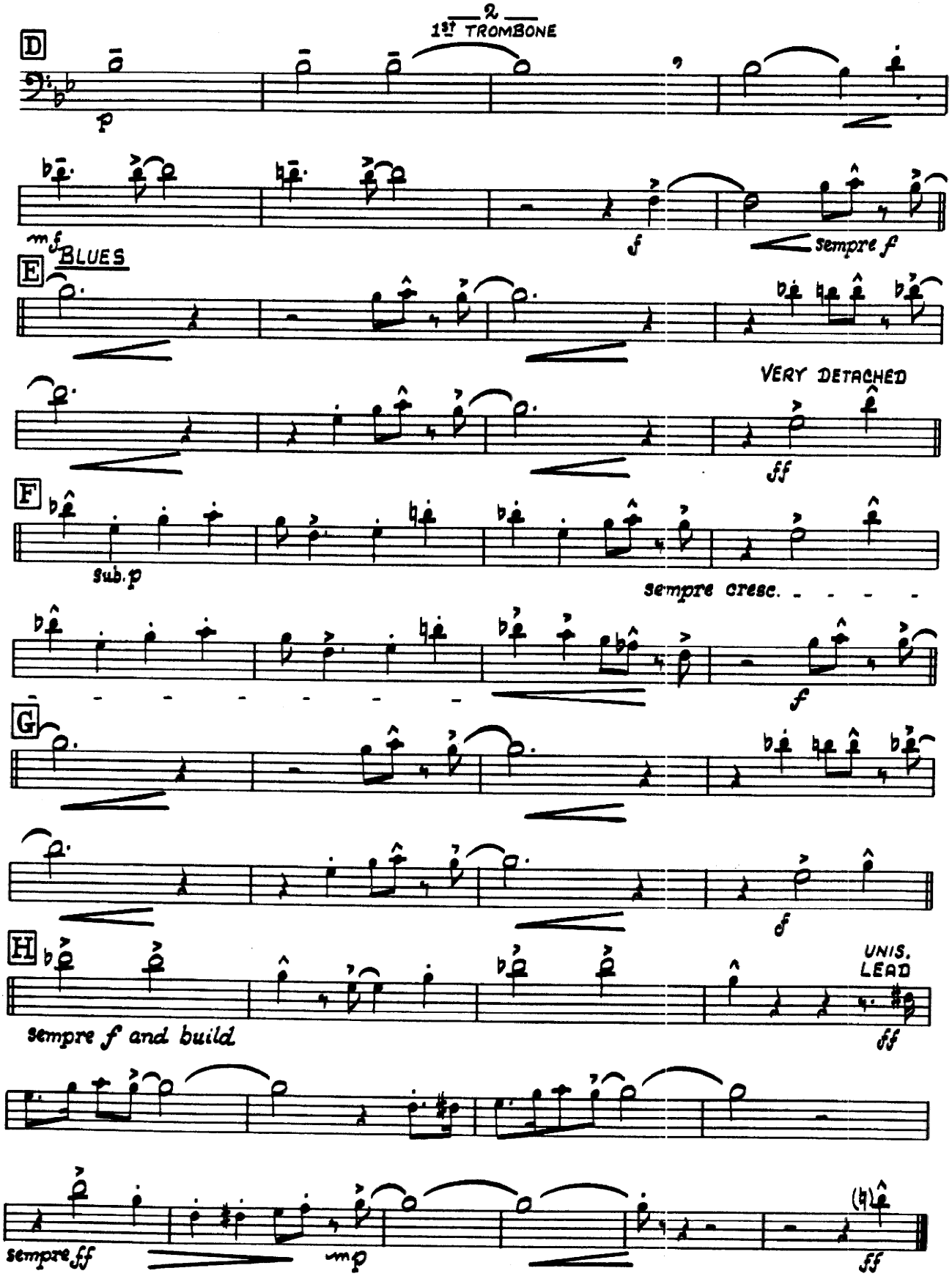
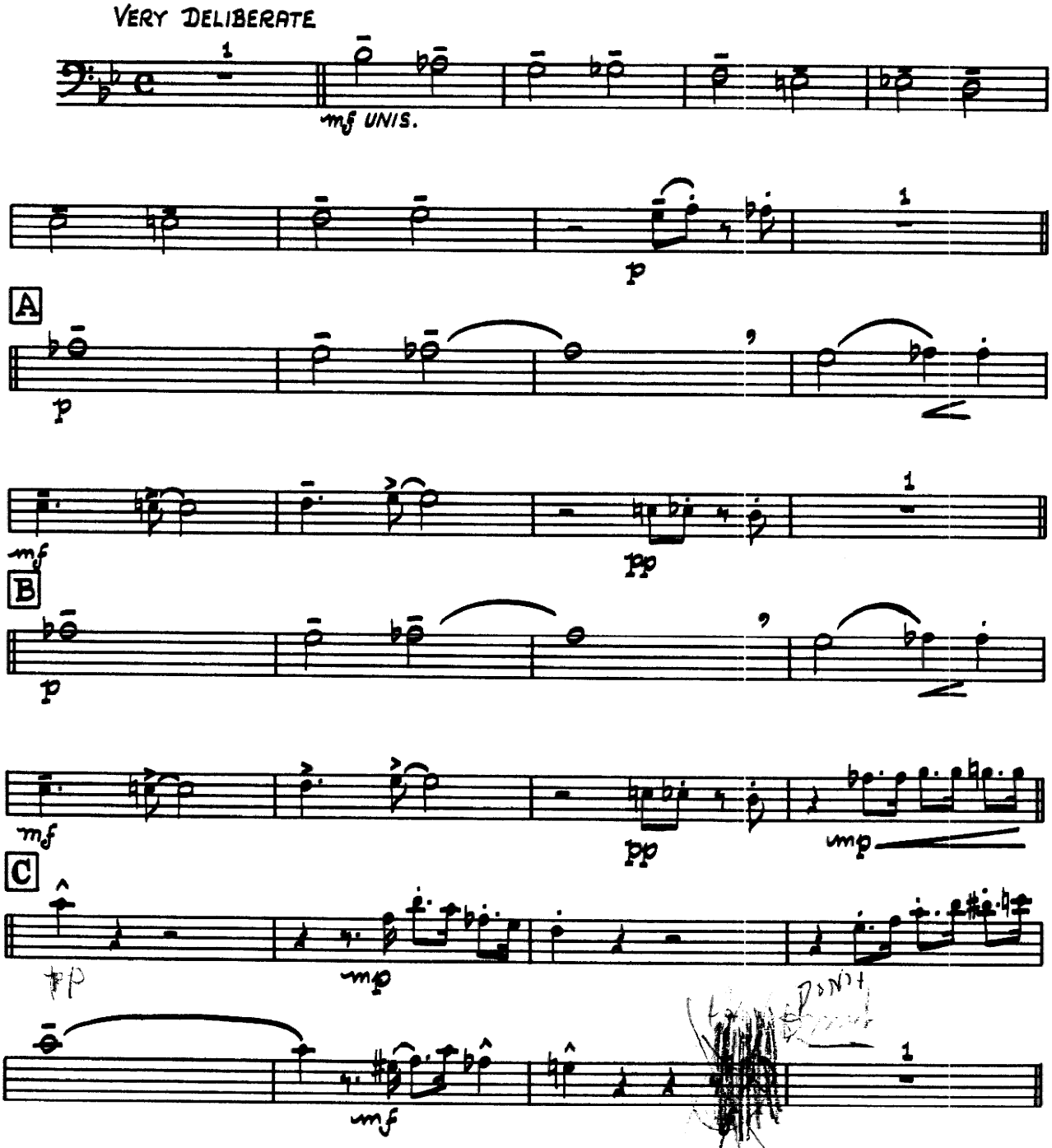

2
1st TROMBONE
D
p
mf
f
sempre f
BLUES
E
VERY DETACHED
ff
F
sub. p
sempre cresc.
f
G
f
H
sempre f and build
UNIS. LEAD
ff
sempre ff
mp
ff

SIDE BY SIDE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

2nd TROMBONE



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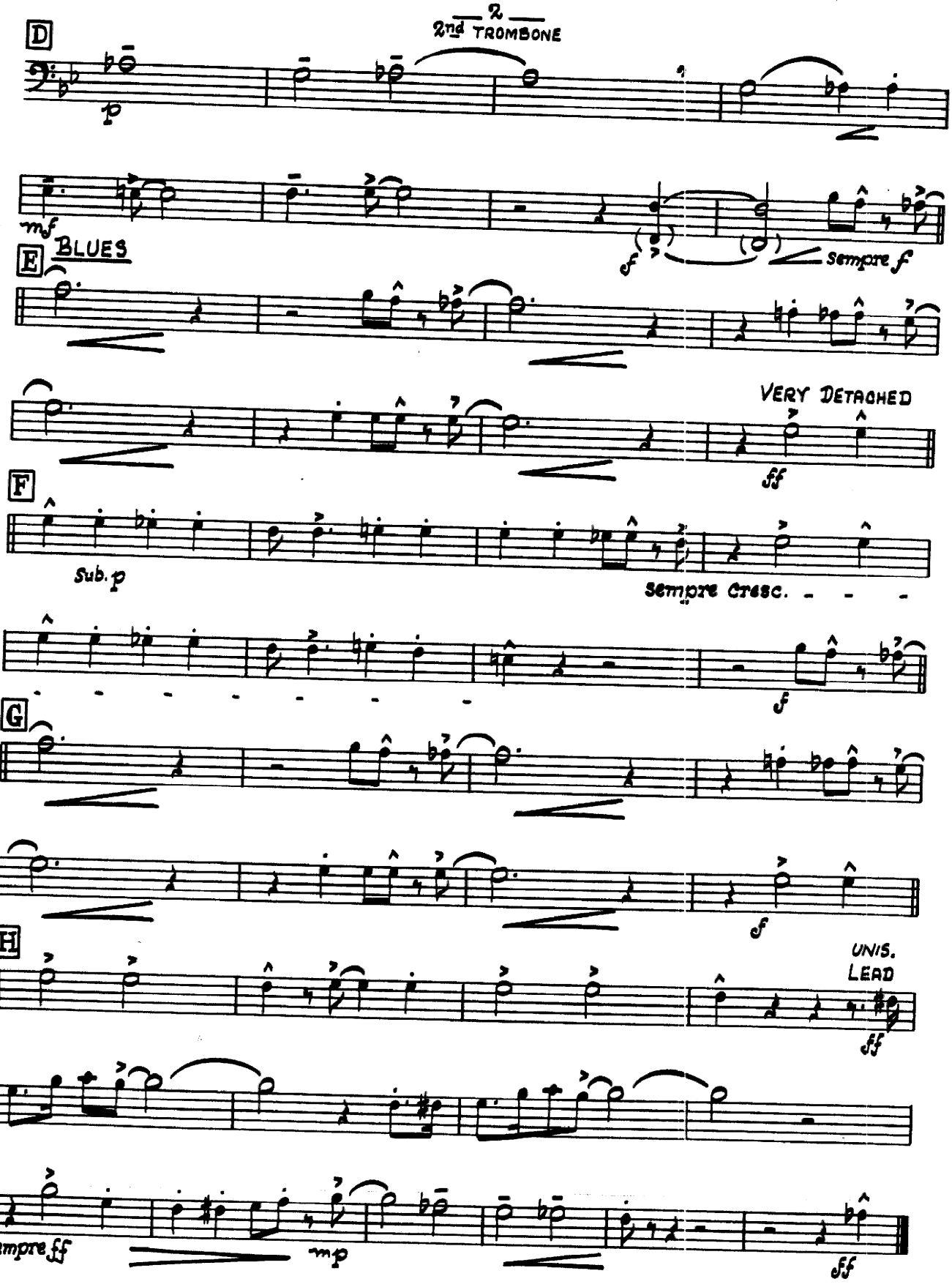
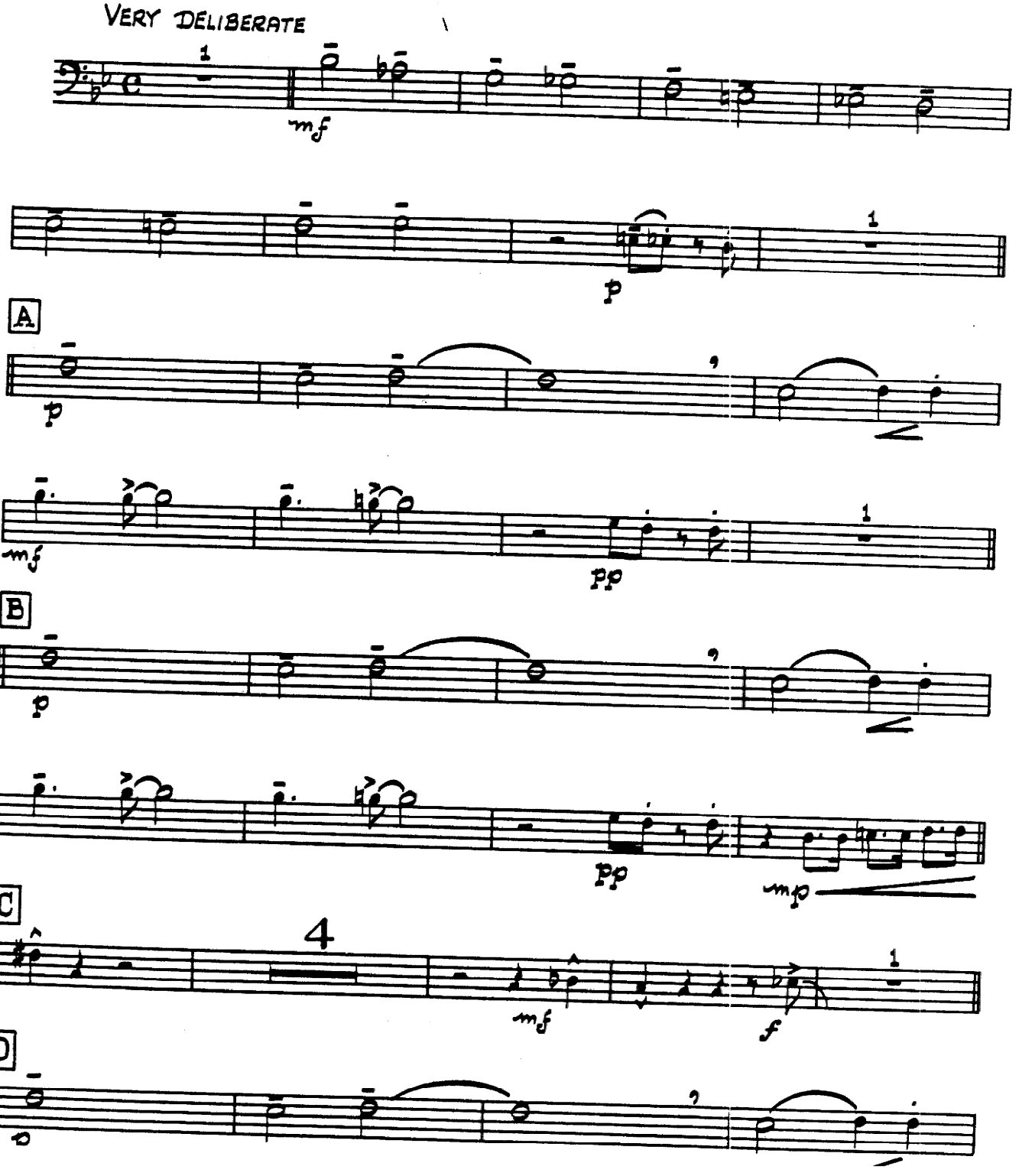

D
2
2nd TROMBONE
p
mf
f
Sempre f
E
BLUES
VERY DETACHED
ff
F
Sub. p
Sempre Cresc.
f
G
f
H
UNIS.
LEAD
ff
Sempre ff
mp
ff

SIDE BY SIDE

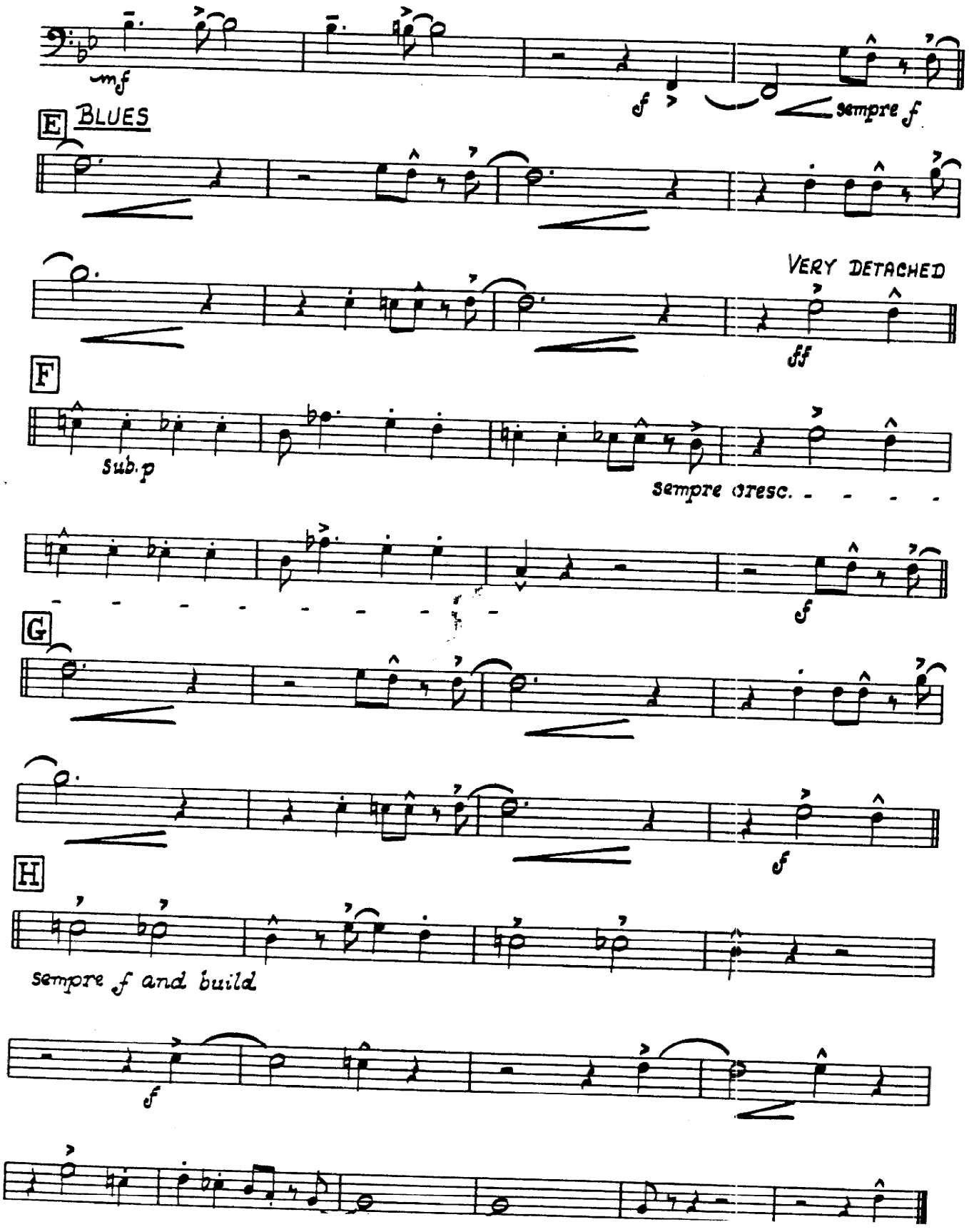
A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

3rd TROMBONE



3rd TROMBONE

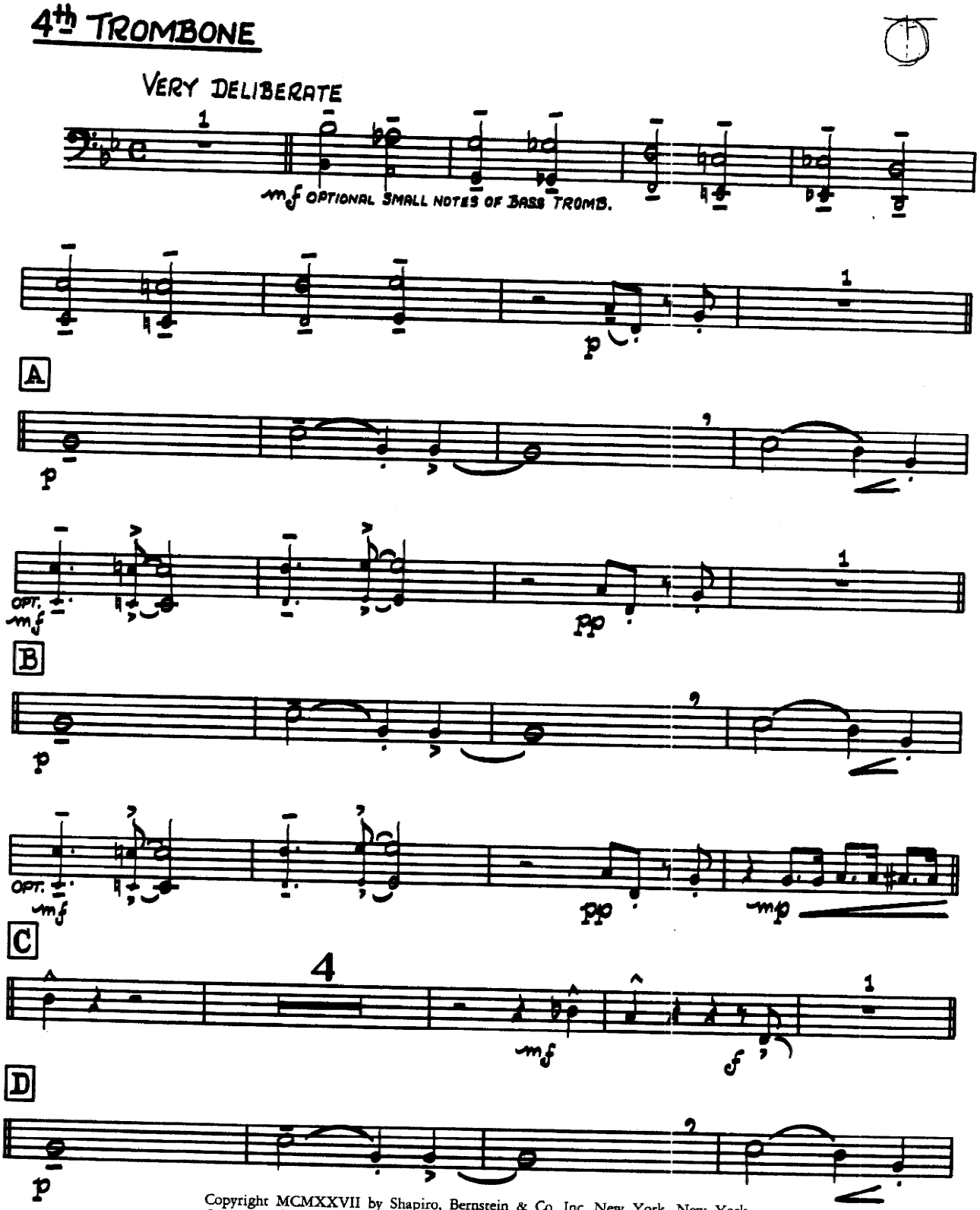


SIDE BY SIDE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

4th TROMBONE



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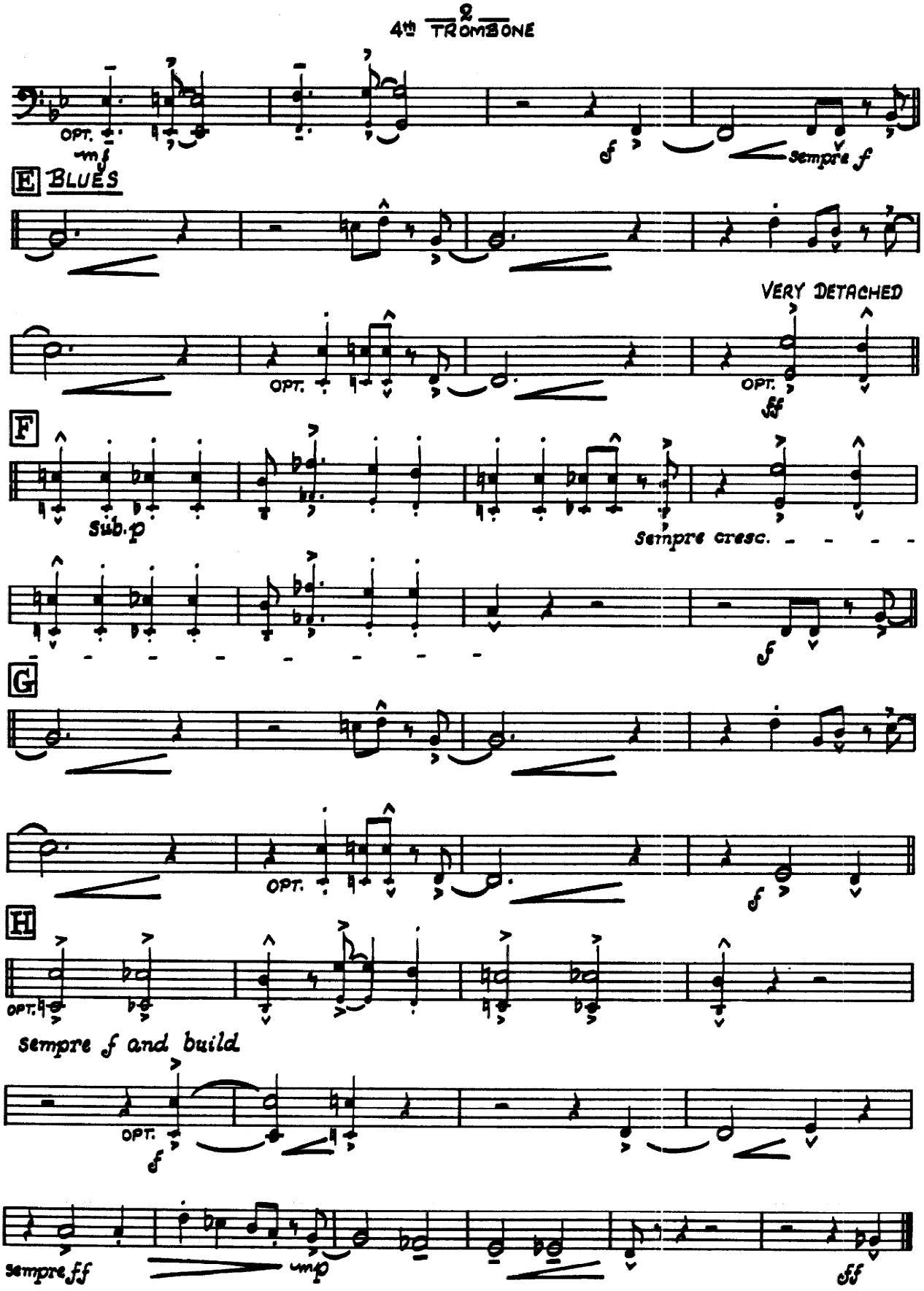

4th TROMBONE
OPT.
mf
f
Sempre f
E BLUES
VERY DETACHED
OPT.
ff
F
Sub. p
Sempre cresc.
f
G
OPT.
f
H
OPT.
Sempre f and build
OPT.
f
Sempre ff
mp
ff

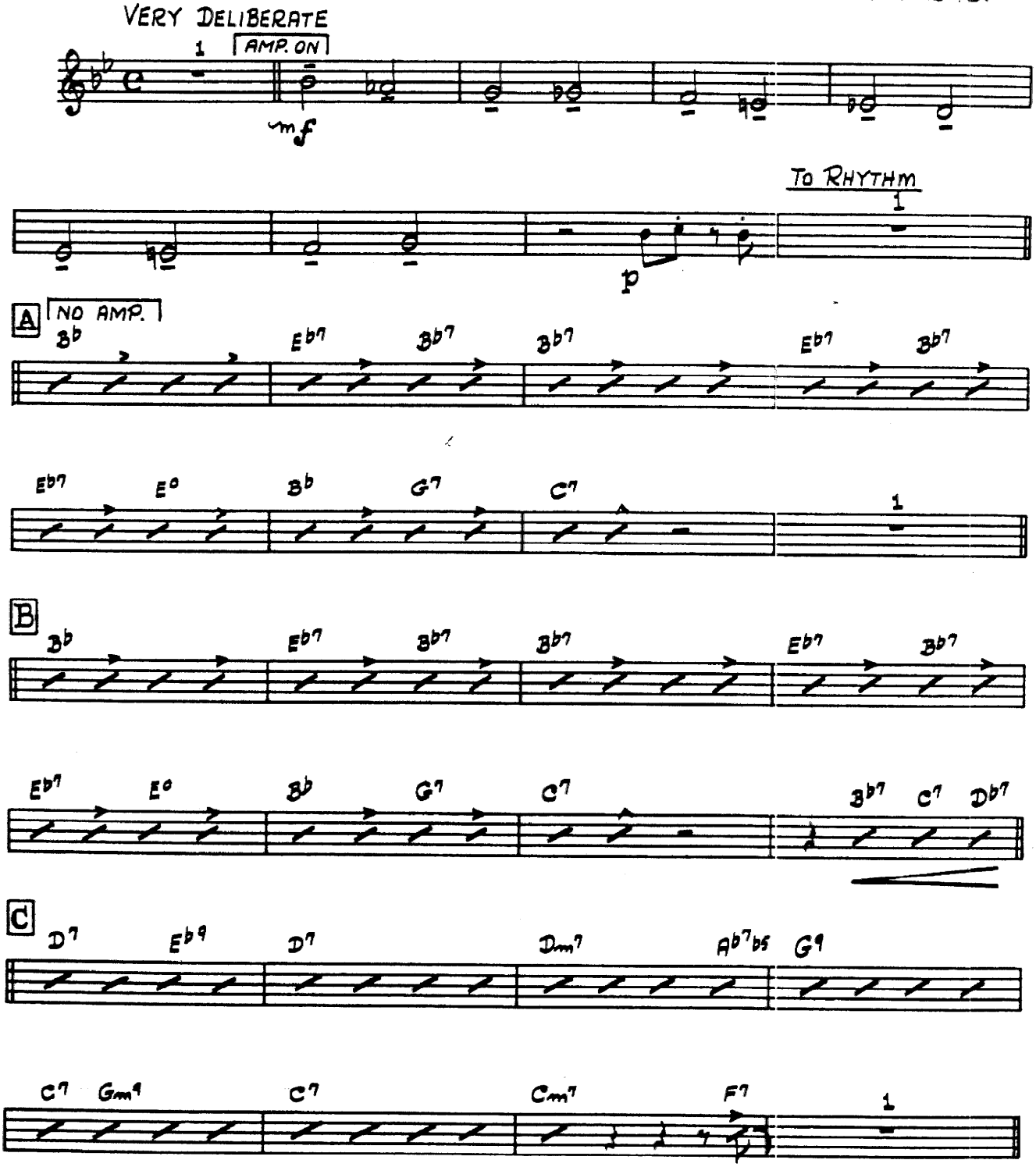
SIDE BY SIDE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

GUITAR

SWING BAND
WORKSHOP



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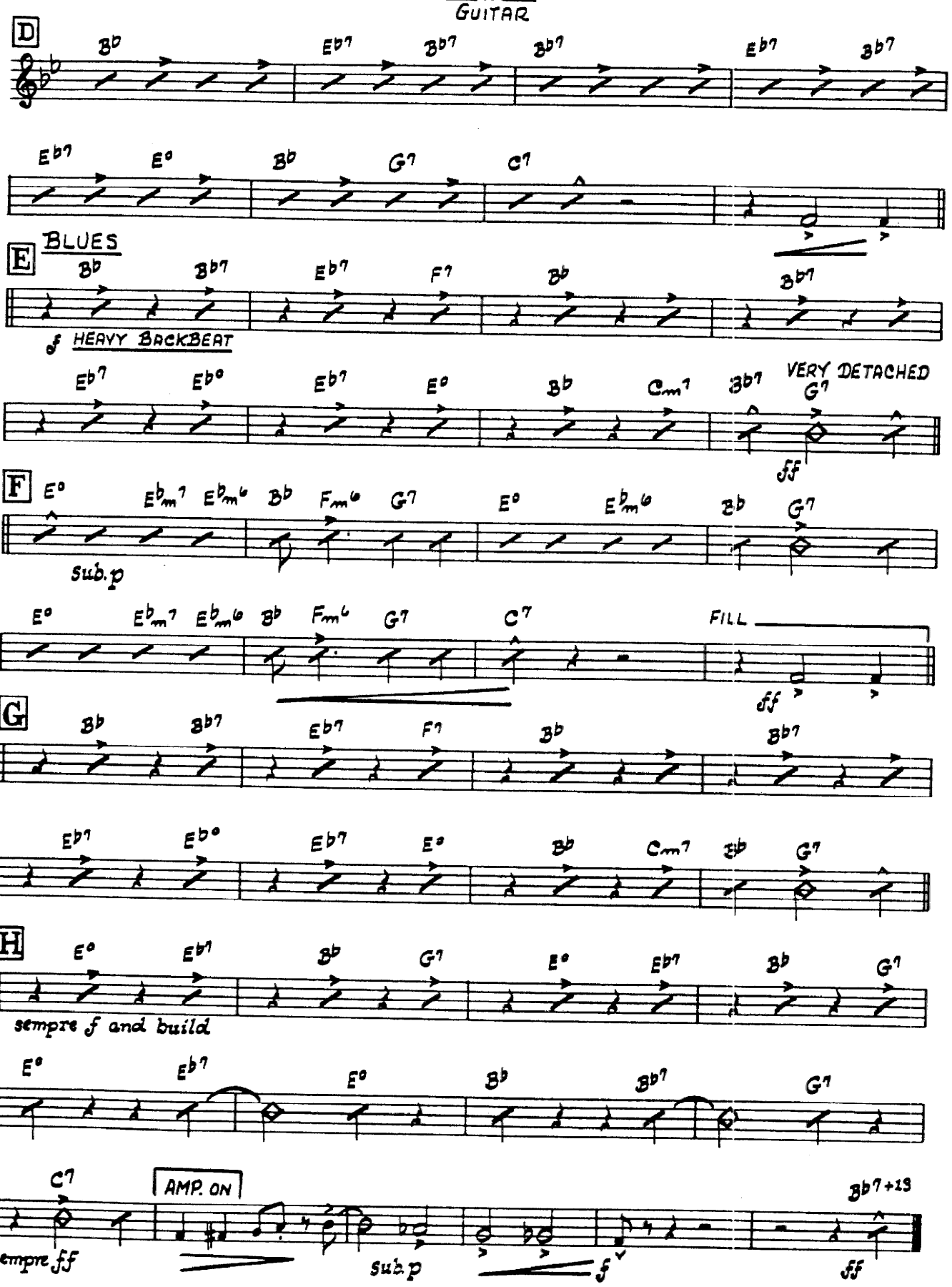
GUITAR


D
B♭ E♭7 B♭7 B♭7 E♭7 B♭7
E♭7 E° B♭ G7 C7
E BLUES
B♭ B♭7 E♭7 F7 B♭ B♭7
f HEAVY BACKBEAT
E♭7 E♭° E♭7 E° B♭ Cm7 B♭7 G7 VERY DETACHED
ff
F E° E♭m7 E♭m6 B♭ Fm6 G7 E° E♭m6 B♭ G7
sub. p
E° E♭m7 E♭m6 B♭ Fm6 G7 C7 FILL
ff
G B♭ B♭7 E♭7 F7 B♭ B♭7
E♭7 E♭° E♭7 E° B♭ Cm7 E♭ G7
H E° E♭7 B♭ G7 E° E♭7 B♭ G7
sempre f and build
E° E♭7 E° B♭ B♭7 G7
C7 AMP. ON B♭7+13
sempre ff sub. p f ff

SIDE BY SIDE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

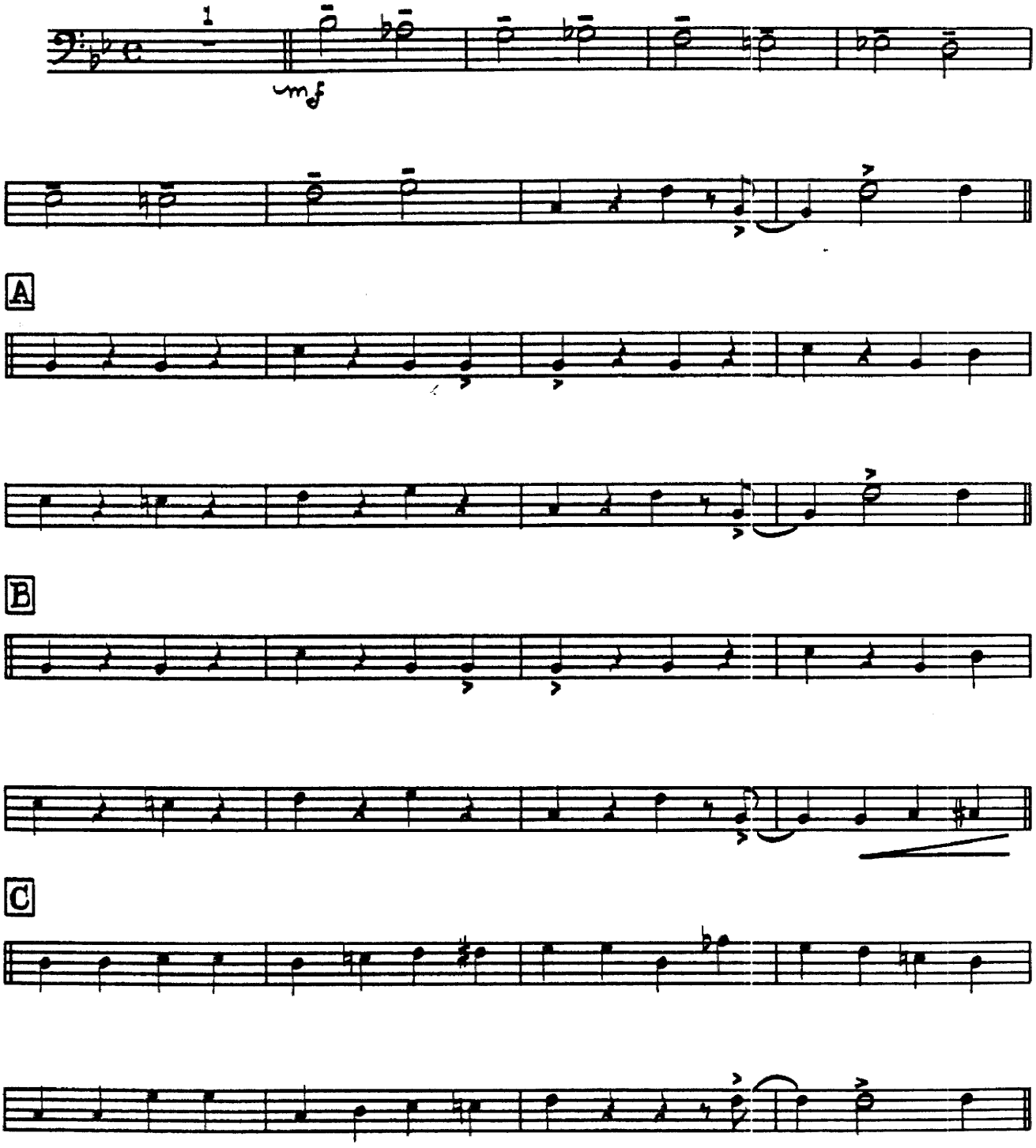
By HARRY WOODS

AUSTIN ASSOCIATION
FOR BIG BAND MUSIC

BASS

SWING BAND
WORKSHOP

VERY DELIBERATE



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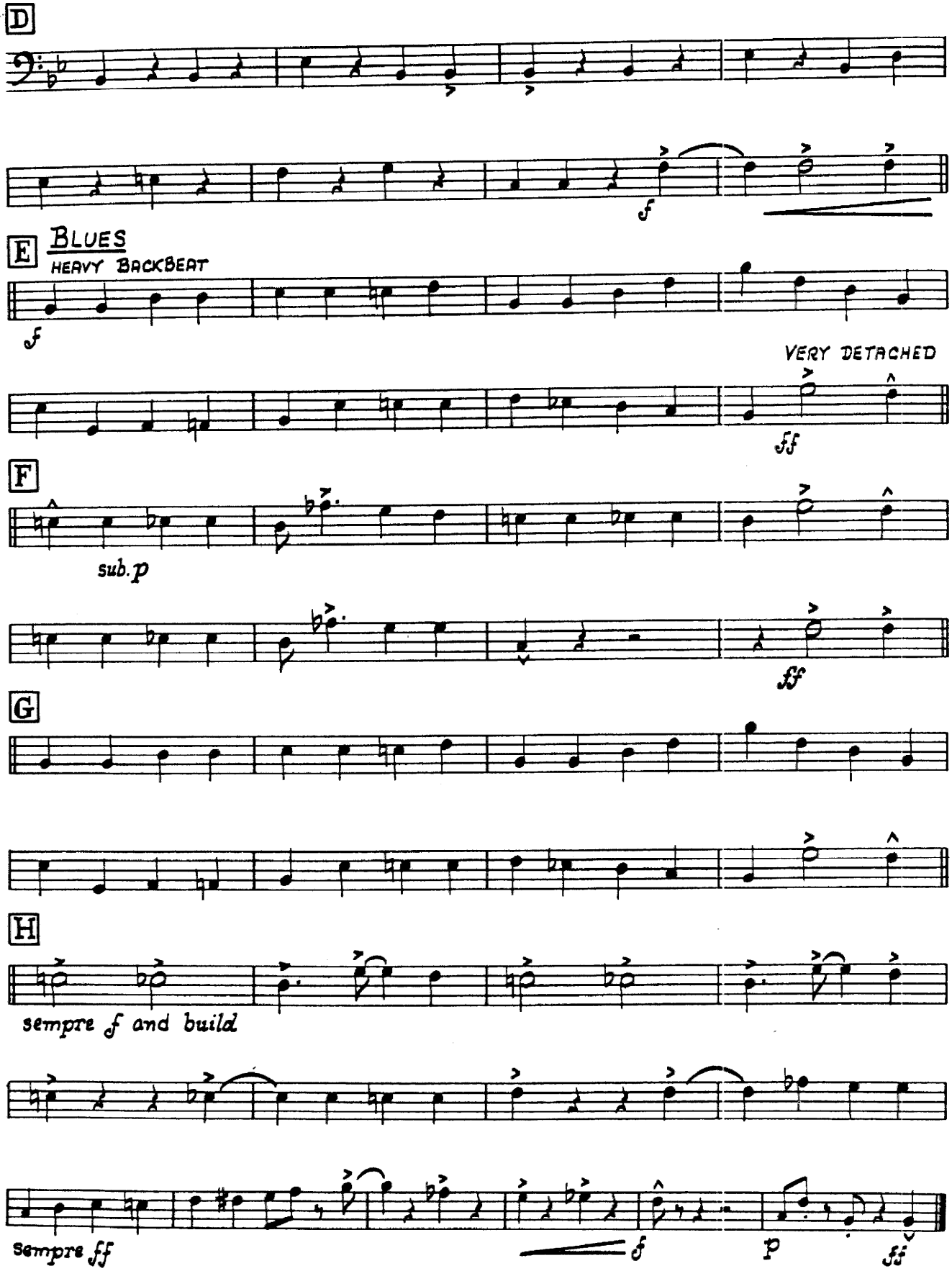

D
f
E
BLUES
HEAVY BACKBEAT
f
VERY DETACHED
ff
F
sub. p
ff
G
H
sempre f and build
Sempre ff
f
p
ff

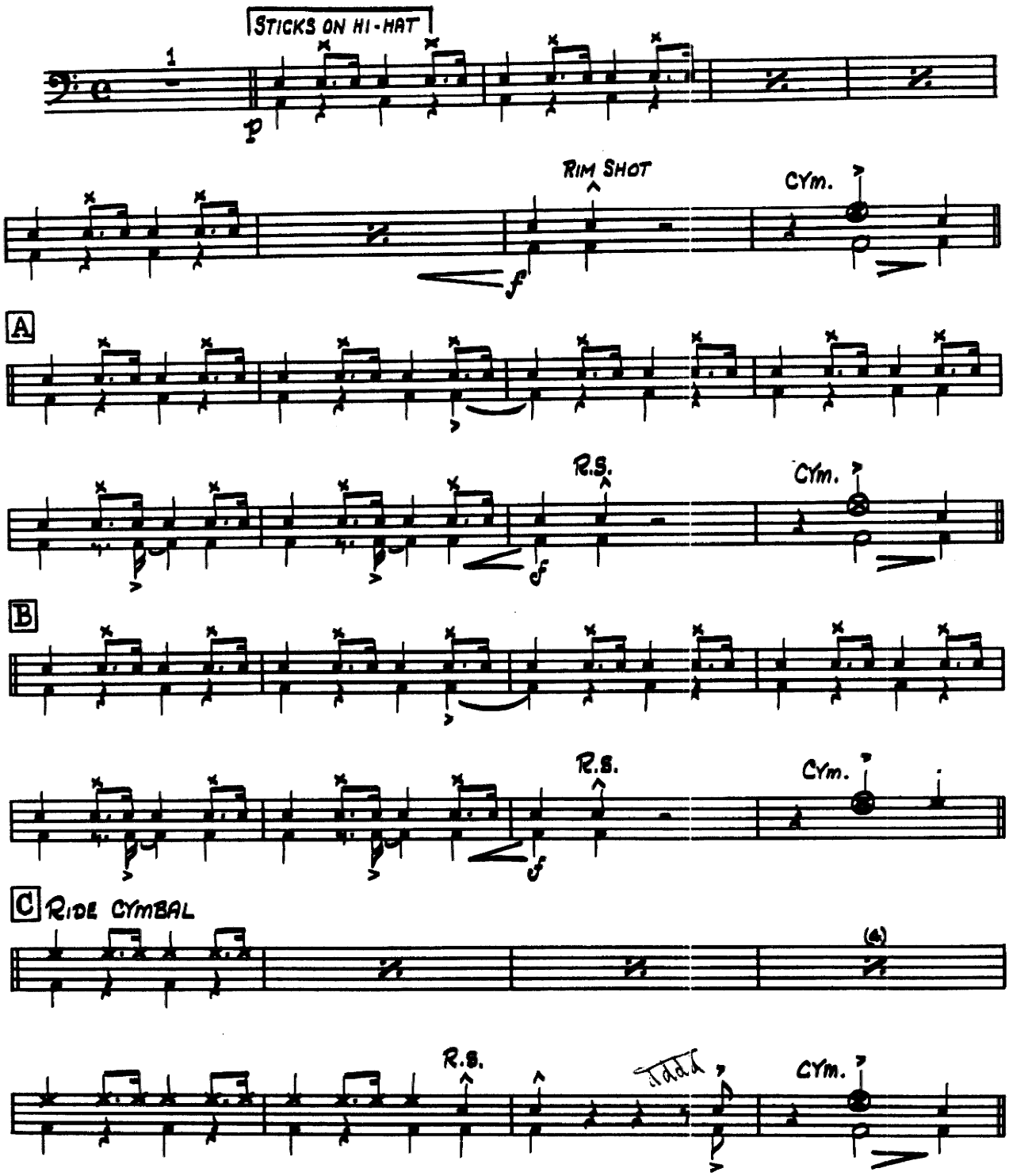
SIDE BY SIDE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

DRUMS

VERY DELIBERATE



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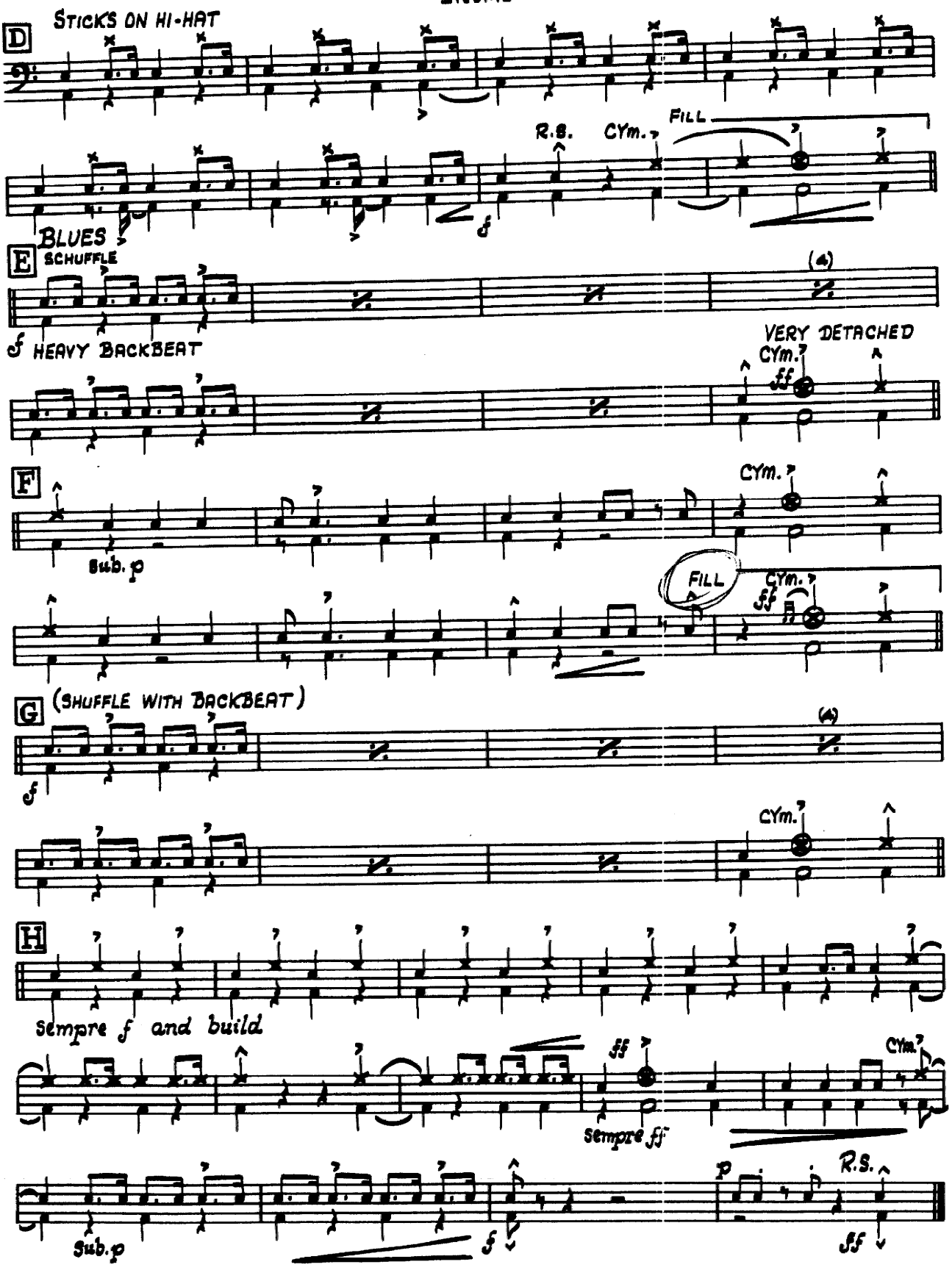

D
STICKS ON HI-HAT
R.S.
CYm.
FILL
E
BLUES
SCHUFFLE
(4)
f HEAVY BACKBEAT
VERY DETACHED
CYm.
ff
F
CYm.
Sub. p
FILL
CYm.
ff
G
(SHUFFLE WITH BACKBEAT)
f
(4)
CYm.
H
Sempre f and build
ff
CYm.
Sempre ff
Sub. p
f
p
R.S.
ff

113

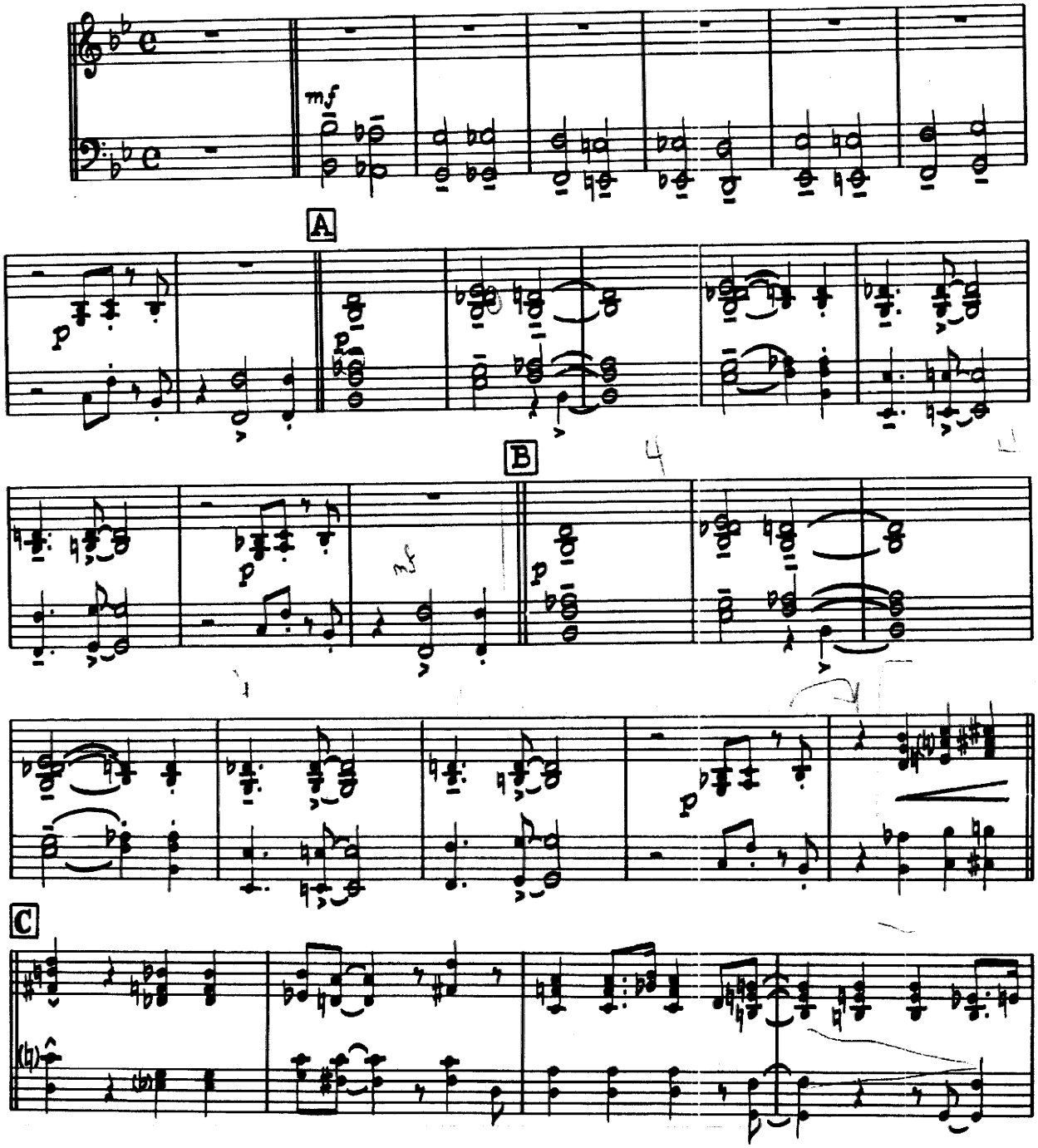
SIDE BY SIDE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By HARRY WOODS

PIANO

VERY DELIBERATE



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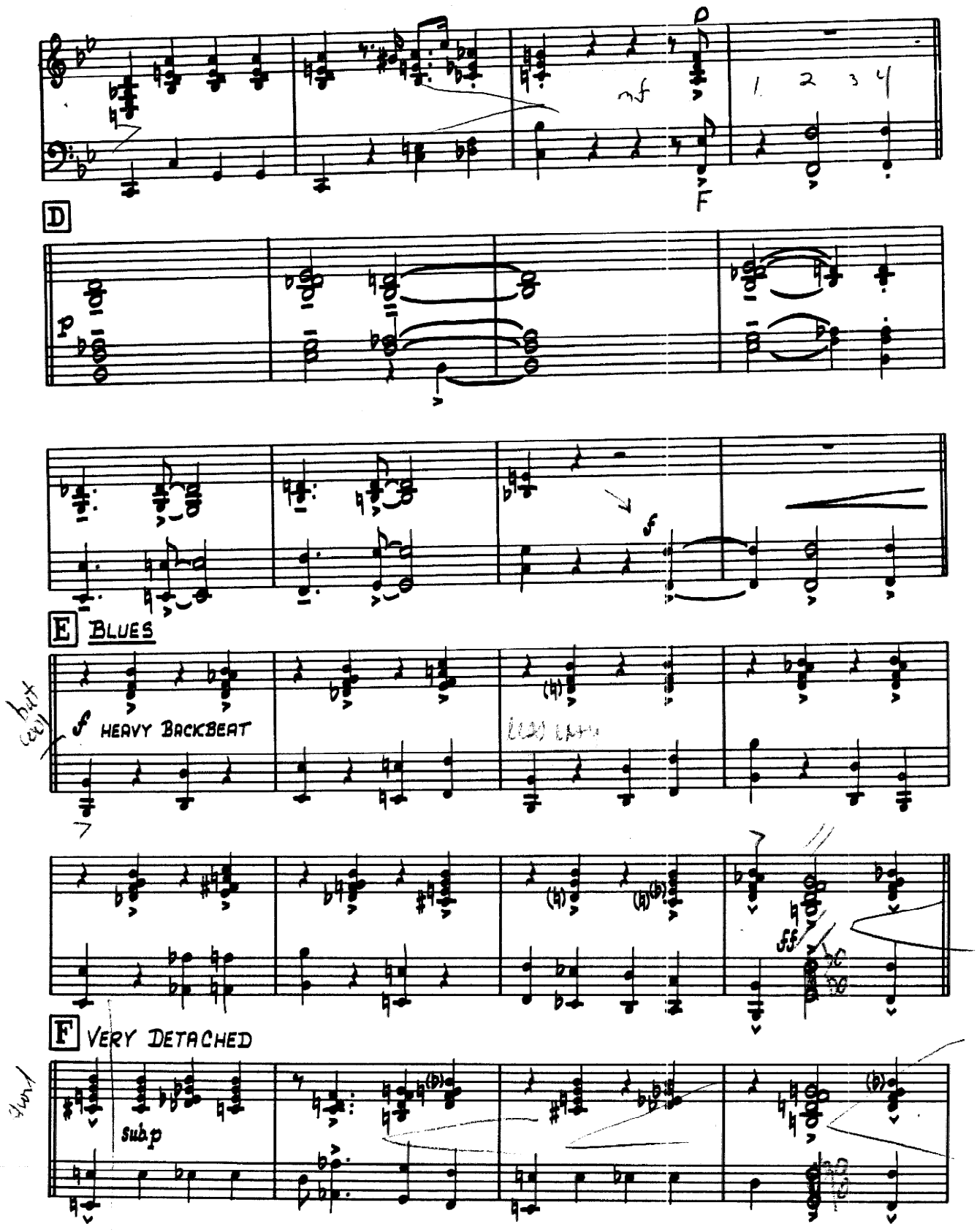
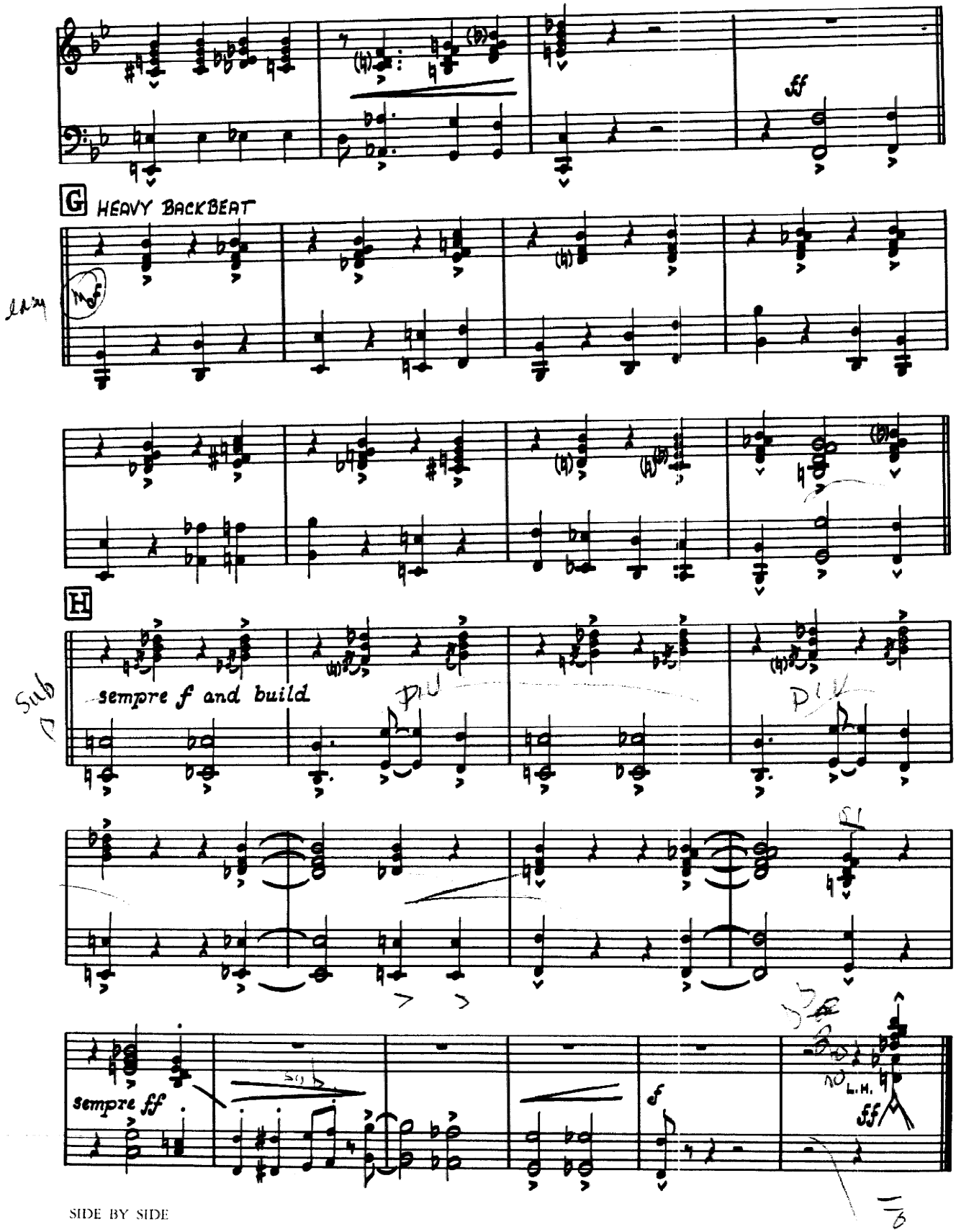

mf
1 2 3 4
F
D
p
f
E BLUES
f HEAVY BACKBEAT
ff
F VERY DETACHED
subp

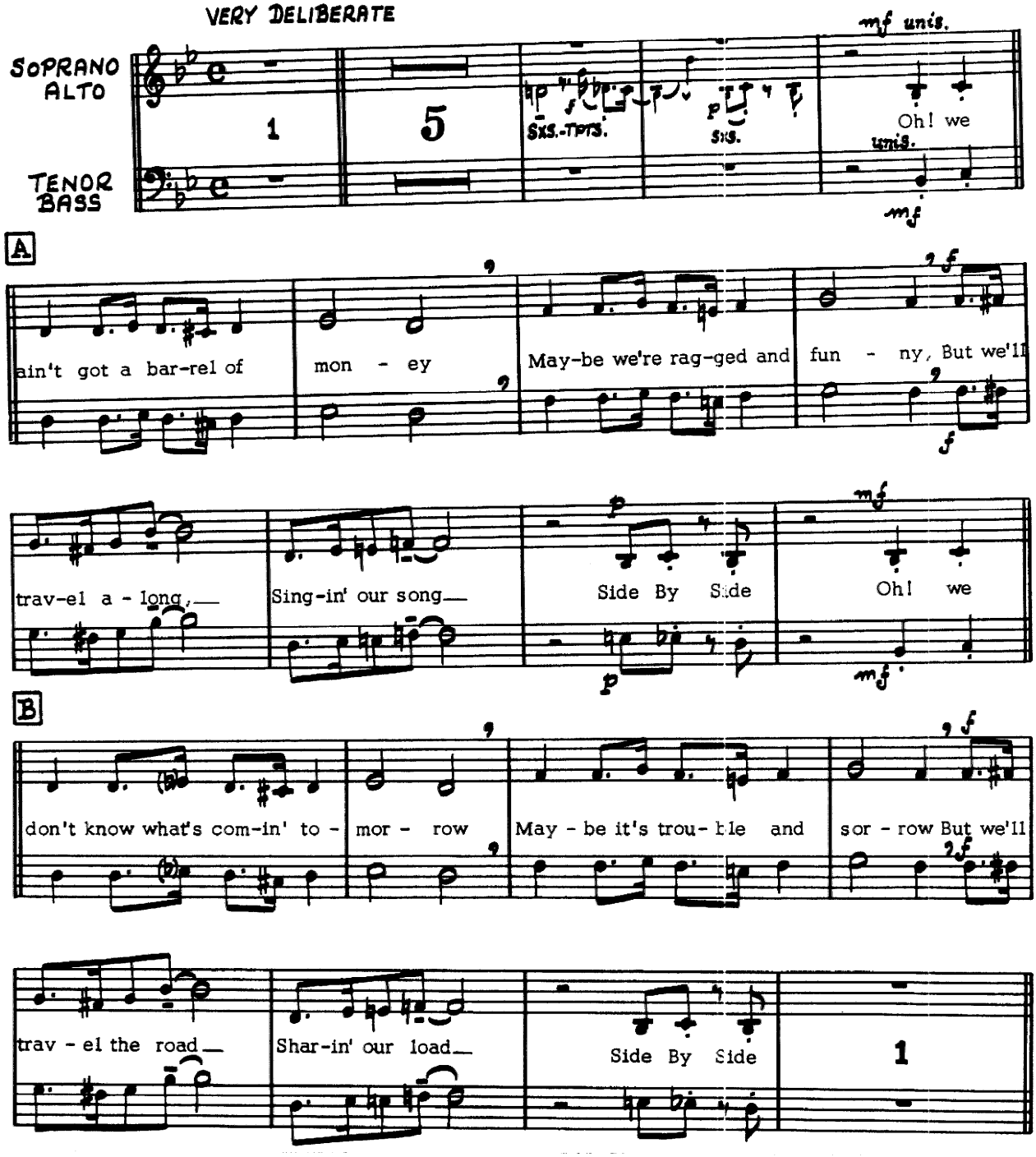

ff
G
HEAVY BACKBEAT
H
sempre f and build
sempre ff
f
L.H.
ff

SIDE BY SIDE

By HARRY WOODS

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

CHOIR



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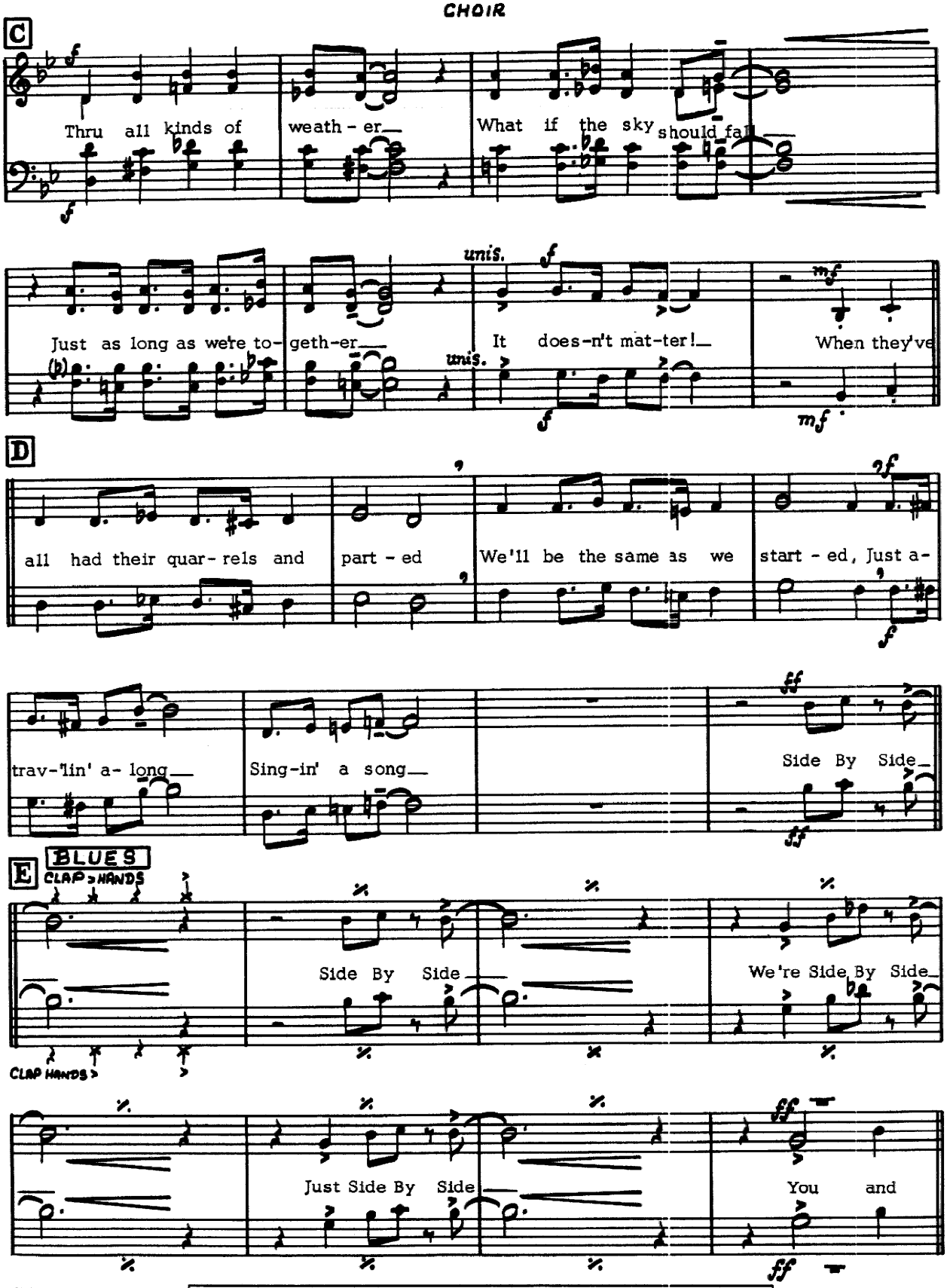

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